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VOL. LIX., No. 16.

NEW YORK, April 20, 1901.

WHOLE No. 1525

Appletons' April Publications

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The Publishers' Weekly.

APRIL 20, 1901.

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NOTES IN SEASON.

LITTLE, BROWN & Co. issued on April 19 Mrs. Maud Wilder Goodwin's new Colonial story entitled "Sir Christopher."

JAMIESON-HIGGINS COMPANY, Chicago, have just ready the fourth edition of "The Warners," Gertrude Potter Daniels' American story of to-day, which brings the book to its tenth thousand.

McCLURE, PHILLIPS & Co. have now ready the long expected autobiography of Alfred Dreyfus, which appears under the title "Five Years of My Life." It contains the diary the suffering soldier kept during the years 1894-'95, and many letters written by Madame Dreyfus during circumstances unparalleled in history.

NEW AMSTERDAM BOOK COMPANY are selling the fourth edition of Maurice Thompson's "Milly" which the Baltimore *Sun* has pronounced "not unworthy of the lamented author at his best;" and have also two very

successful books in "Ever Dine Out," a book of jests and witty sayings; and "Here Lies," a collection of quaint and humorous epitaphs.

THE SAALFIELD PUBLISHING COMPANY, Akron, Ohio, have taken their place among the publishers of successful, much-talked of books, "Ralph Marlowe," by Dr. James Ball Naylor, ranks this week as the third best-selling book in New York City. The story of the young drug clerk whom his sister's sins drove to seek obscurity, and who proved a blessing to his employer, a quite original old doctor of a past generation, is told with originality and literary finish.

THE MACMILLAN COMPANY have just issued "Arrows of the Almighty," by Owen Johnson; the second edition of "Robert Annys, Poor Priest," by Annie Nathan Meyer; "The Making of Christopher Ferringham," by Beulah Marie Dix; the third edition of "The Heritage of Unrest," by Gwendolen Overton; and "Voysey," a very clever book by R. O. Prowse. They have in press "The Crisis," by Winston Churchill, eagerly awaited by all who know and appreciate "Richard Carvel."

THOMAS Y. CROWELL & Co. will issue May 1 "Juletty," a story of old Kentucky, by Lucy Cleaver McElroy, with illustrations by W. E. Mears; "Another Woman's Territory," by "Alien"; and "Monopolies Past and Present," by James Edward Le Rossignol, making volume XVIII in *Crowell's Library of Economics*. On the 15th of May they will issue "The Supreme Crime," a story of Poland, by Dorothea Gerard; and "The Story of Old Falmonth," by James Otis, the first volume of a series to be known as the *Pioneer Towns of America*.

CHARLES SCRIBNER'S SONS have this week issued five good books, covering a wide range of literary effort. They include a novel, a book of short stories, a volume of poetry, a religious work, and a notable history. They are entitled "The White Cottage," by "Zack" (Gwendolen Keats); "The Delectable Mountains," by Arthur Colton, stories of the Connecticut hills; "A Reading of Life and Other Poems," by George Meredith; "The Church (Ecclesia)," by George Dana Boardman; and "The Old New York Frontier, 1616-1800," by Francis W. Halsey, editor of the *Times Saturday Review*.

D. APPLETON & Co. have just ready "War's Brighter Side," by Julian Ralph, assisted by Rudyard Kipling, A. Conan Doyle, Lord Stanley and others, with introduction by Lord Roberts; "A Sailor's Log," recollections of forty years of naval life by Rear Admiral Robley D. Evans, which cover two important wars, a campaign against Alaskan pirates, hunting trips in China and service in every part of the world; and "General Meade," by Isaac R. Pennypacker, a discriminating study of the victor of Gettysburg, which forms the new volume in the *Great Commanders Series*. There is also ready a new popular colored edition of Frank M. Chapman's "Bird-Life," with seventy-five full-page lithographic plates illustrating 100 birds in their natural colors, made after drawings by Ernest Seton-Thompson.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allen, C: L. Cabbage, cauliflower and allied vegetables, from seed to harvest. N. Y., Orange Judd Co., 1901. 17-125 p. il. D. cl., 50 c.

All the various types and varieties of cabbage, cauliflower, broccoli, Brussels sprouts, kale, collards and kohlrabi that have sprung from one original form or species, have been made a life time study by the author. Considerable space is devoted to the explanation of the requirements, conditions, cultivation and general management pertaining to the entire cabbage group. After this each class is treated separately and in detail.

American Baptist year-book, 1901; ed. by J. G. Walker, D.D. Phil., Amer. Baptist Pub. Soc., [1901.] 221 p. O. pap., 25 c.

***Ames, Ja. Barr.** A selection of cases on the law of admiralty, with notes and citations, pt. 1. Cambridge, Harvard Law Review Pub., Assoc., 1901. c. 154 p. O. pap. \$1.25.

Aristocrats (The): being impressions of the Lady Helen Pole during her sojourn in the Great North Woods, as spontaneously recorded in her letters to her friend in North Britain, the Countess of Edge and Ross. N. Y., J: Lane, 1901. c. 4-308 p. D. cl., \$1.50.

Lady Helen Pole accompanies her brother Bertie and an elder sister to the Adirondacks; the brother is in search of health and passes a summer there. They are children of an English Duke and are "The aristocrats" of the story which is told in letters. Lady Helen's impressions of the people she meets and of the country generally are amusing; her many love experiences add to the narrative; also her unorthodox opinions on many social subjects.

Armstrong, G: Francis Savage. Ballads of down. N. Y., Longmans, Green & Co., 1901. 12+384+19 p. S. cl., \$2.50.

***Arnold, Sarah Louise, and Gilbert, C: B.** Libro tercero de lectura; tr. y adaptado al idioma castellana por Manuel Fernández Juncos. N. Y., Silver, Burdett & Co., [1901.] c. 12-224 p. il. sq. 12°, cl., 50 c.

Baumbach, Rudolph, Seidel, Heinrich, and Volkmann-Leander, R: von. Edelsteine; six select stories [in German] by Baumbach, Seidel and Volkmann-Leander; ed. with notes and vocabulary, by R: Alex. Minckwitz and Frida von Unwerth. Bost., Ginn, 1901. c. 13+132 p. D. cl., 65 c.

***Beowulf.** Beowulf and the Fight at Finnsburg; a tr. into modern English prose; introd. and notes by J: R. Clark Hall. N. Y., Macmillan, 1901. 45+203 p. 12°, cl., net, \$1.50.

Bismarck-Schönhausen, C: E: Leop. O; Prince v. Love letters of Bismarck: being letters to his fiancée and wife, 1846-1889;

authorized by Prince Herbert von Bismarck; tr. from the German under the supervision of Charlton T. Lewis. N. Y., Harper, 1901. c. 1900. 4+428 p. pors. O. cl., \$3.

These letters, which were written while in the Prussian Parliament, and the Federal diet, also while Bismarck was minister, president, and imperial chancellor, are notable for observations of men and nature, for graceful descriptions, and for the revelations of Prince Bismarck's strong personality.

***Blackwood, Alex. L.** Diseases of the heart. Chic. and St. Paul, Halsey Bros. Co., 1901. c. 261 p. il. 8°, cl., \$2.

***Blair, Andrew Alex.** Chemical analysis of iron: a complete account of all the best known methods for the analysis of iron, steel, pig-iron; and furnace and producer gases. 4th ed. Phil., Lippincott, 1901. c. 11-319 p. il. 8°, hf. leath., net, \$4.

Bradford, Columbus. Birth a new chance. Chic., A. C. McClurg & Co., 1901. c. 363 p. D. cl., \$1.50.

The author holds that the human personality does not leave the body at death, but that the germ of life persists, and in due time reappears in another body. He argues that the ultimate perfection of the race will result from the gradual amelioration of the individuals through successive lives. The author supports his arguments by quotations from the Scriptures—assimilating and harmonizing with his religious views the latest teaching of science and philosophy.

Brown, Abram English. Faneuil Hall and Faneuil Hall Market; or, Peter Faneuil and his gift. Bost., Lee & Shepard, 1900. c. 9+218+8 p. il. pors. O. cl., \$1.50.

This volume includes a biography of Peter Faneuil and his sister, as well as the history of Faneuil Hall and Market, which he presented to the city of Boston. The many historical events connected with this noted building are outlined.

Campbell, Mrs. Helen Stuart. Ballantyne: a novel. Bost., Little, Brown & Co., 1901. c. 5+361 p. D. cl., \$1.50.

Although the events in which the hero Ballantyne figures occur partly in England, the story is distinctively American. The heroine is an American girl who goes to England because she is disappointed with her own country and thinks it fails to come up to ideal standards. Its hero, Ballantyne, though American by inheritance, has been brought up in an English home by a mother whose one wish is that he shall never visit America. But to Ballantyne America has been an ideal, and to him it stands for everything which is free and high.

***Carpenter, G: Rice.** Notes for teachers of English composition, (to be used in connection with "Elements of rhetoric and English composition," First high school course.) N. Y., Macmillan, 1901. c. 29 p. 12°, pap., net, 25 c.

***Chapell, F: Leonard.** Biblical and practical theology. Phil., Harriet Chapell, 1901. c. 8+307 p. 12°, cl., \$1.25.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Cheyney, E: Potts.** An introduction to the industrial and social history of England. N. Y., Macmillan, 1901. c. 10+317 p. il. 12°, cl., net, \$1.40.
- Cossar, Andrew Oliver.** Crises in life; or, how to master difficulties, escape despondency and keep on the cheerful progressive side of life. Springfield, Mo., Roberts Printing Co., 1900. c. 89 p. T. pap., 25 c.
- ***Coulter, J.; and Cooper, J: A., eds.** Queen Victoria, her grand life and glorious reign: a complete story of the career of the marvelous queen and empress, and a life of the new king, Edward VII., with a brief history of England. Chic., Henry Neil, 1901. c. 15-29+65-566 p. pl., 8°, cl., \$1.75.
- Cowell, W. B.** Pure air, ozone and water: a practical treatise on their utilization and value in oil, grease, soap, paint, glue, and other industries. N. Y., D. Van Nostrand Co., 1900. 5+85 p. D. cl., net, \$2.
Contents: Chapter 1, Atmospheric air; Lifting of liquids; Suction process; Preparing blown oils; Preparing siccative drying oils. 2, Compressed air; Whitewash. 3, Liquid air; Retrocession. 4, Purification of water; Water hardness. 5, Fleshings and bones. 6, Ozonised air in the bleaching and deodorising of fats, glues, etc.; Bleaching textile fibres; Appendix; Air and gases; Pressure of air at various temperatures; Fuel; Table of combustibles; Saving of fuel by heating feed water; Table of solubilities of scale making minerals; British thermal units tables; Volume of the flow of steam into the atmosphere; Temperature of steam. Index.
- Deasy, H: Hugh P:** In Tibet and Chinese Turkestan: being the record of three years' exploration. N. Y., Longmans, Green & Co., 1901. 16+420 p. il. por. map, O. cl., net, \$5.
- Devas, C: S.** Political economy. 2d ed., rewritten and enl. N. Y., Longmans, Green & Co., 1901. 21+646+24 p. D. (Stonyhurst philosophical ser.) cl., \$2.
- ***Dickens, C:** Works. Authentic ed. In 21 v. v. 12. N. Y., Scribner, [imported.] 1901. il. 8°, cl., \$1.50.
Contents: v. 12, Little Dorrit; il. by Phiz, 16+712 p.
- Dix, Edwin Asa.** Old Bowen's legacy: a novel. N. Y., Century Co., 1901. c. 5+289 p. D. cl., \$1.50.
 By the author of "Deacon Bradbury." A study of New England character and conditions, the scene being laid in the same fictitious village as "Deacon Bradbury"—Felton, Vermont—several of the same characters reappearing.
- Egan, Maurice Francis.** The Watson girls: a Washington story. 2d ed. Phil., H. L. Kilner & Co., [1900.] c. 196 p. D. cl., \$1.
- Eliot, George, [pseud. for Mrs. J: W. Cross.]** [Works.] Personal ed. v. 2, Scenes of clerical life; biographical introd. by Esther Wood. N. Y., Doubleday, Page & Co., [1901.] c. 12+492 p. il. O. cl., \$1.50.
- Ellis, J. Breckenridge.** Garcilaso. Chic., A. C. McClurg & Co., 1901. c. 394 n. D. cl., \$1.25.
 Spanish life and character are the themes of this romance of the close of the fifteenth century. The earlier scenes are laid in the "city of silk," before the beleaguered walls of Granada, and later the hero escapes the Inquisition by joining the Columbus expedition. In Garcilaso the author has presented a portrait of the Spanish hidalgo, ignorantly religious, haughtily courteous, arrogantly brave. By the author of "The dread and fear of kings."
- Fane, Frances Gordon.** The way of a man with a maid. N. Y., G: W. Dillingham Co., 1901. c. 4+301 p. D. cl., \$1.50.
 The scene is laid in New York, where Dorothy Tremaine, a young artist, falls in love and marries John Barrington, a young English author, who fraudulently obtains a divorce from his first wife that he may win her. The result is many scenes of unhappiness and a tragedy.
- ***Ferguson, W: Porter Frisbee.** The canteen in the United States army: a study of Uncle Sam as a grogshop keeper. Chic., New Voice Press, (Dickie & Woolley,) 1901. c. 212 p. 12°, cl., 75 c.; pap., 40 c.
- ***Ferri, Enrico.** Socialism and modern science (Darwin—Spencer—Marx); tr. by R. R. La Monte. N. Y., International Library Pub. Co., 1900. c. 213 p. 12°, (International lib.) cl., \$1.
- ***Field, Eugene.** Eugene Field, an auto-analysis: How one friar met the devil and two pursued him. N. Y., H. M. Caldwell Co., 1901. c. 75+5-37 p. por. 16°, cl., 50 c.
- ***Fischer, Louis, M.D.** Infant-feeding in its relation to health and disease. Phil., F. A. Davis Co., 1901. c. 8+359 n. il. 8°, cl., \$1.50.
- Fitzmaurice, Edmond (Lord).** Charles William Ferdinand, Duke of Brunswick: a historical study, 1735-1806. N. Y., Longmans, Green & Co., 1901. 4-147 p. por. map, O. cl., net, \$1.50.
- ***Freytag, Gustav v.** Die journalisten. Rev. ed., with notes, by W. D. Toy. Bost., Heath, 1901. c. 152 p. 12°, cl., 30 c.
- Ganot, Adolphe.** Natural philosophy for general readers and young people; tr. and ed. from Ganot's *Cours élémentaire de physique*, (with the author's sanction,) by E. Atkinson; 9th ed. rev. by A. W. Reinold. N. Y., Longmans, Green & Co., 1900. 12+752 p. il. D. cl., \$2.50.
- ***George, Marian M.** A little journey to the Philippine islands; for intermediate and upper grades. Chic., A. Flanagan Co., [1900.] c. 102 p. il. 8°, (The plan book series, v. 4, no. 4.) pap., 10 c.; Teachers' ed., pap., 15 c.
- Goetz, E: W., comp.** Manual of osteopathy; with the application of physical culture, baths and diet. Cin., O., Osteopathic Publishing and Supply Co., 1900. c. 171 p. D. cl., net, \$2.75.
 The science of osteopathy was founded by Dr. Andrew Taylor Still, who was formerly an allopathic physician and surgeon in the United States Army. The science consists chiefly of a method of manipulating in connection with the skeletal structure, with the result it is claimed that all the organs may be stimulated to perform their normal functions. Diet and baths are part of the treatment. This book aims to instruct in the method of applying the treatment to the various diseases it claims to help or cure.
- ***Gotwald, Luther Alex., D.D.** Joy in divine government, and other sermons; introd. by H. E. Jacobs, D.D. N. Y. and Chic., Revell, 1901. 314 p. 1 il. 12°, cl., \$1.25.
- ***Graham, Matthew J:** The Ninth Regiment, New York Volunteers (Hawkins' Zouaves): being a history of the regiment and veteran association from 1860 to 1900. N. Y., Hawkins' Zouaves Assoc., 1900. c. 11+634 p. 8°, cl., subs.

Gregory, Lady, ed. *Ideals in Ireland.* N. Y., M. F. Mansfield & Co., 1901. 107 p. D. cl., net, \$1.50.

The editor's object in collecting these articles is to show "to those who look beyond politics and houses, in what direction thought is moving in Ireland." *Contents:* Nationality and imperialism, by A. E.; The battle of two civilizations, by D. P. Moran; Literature and the Irish language, by George Moore; What Ireland is asking for, by Douglas Hyde; The great enchantment, by Standish O'Grady; The literary movement in Ireland, by W. B. Yeats.

Haggard, H: Rider. *Lysbeth: a tale of the Dutch.* N. Y., Longmans, Green & Co., 1901. c. 1900, 1901. 12+496 p. il. D. cl., \$1.50.

The scene of this novel is chiefly in the city of Leyden; the time 1544. It is the story of the trials, adventures, and victories of a burgher family of the generation of Philip II. and William the Silent.

***Hantzsch, Arthur Rudolf.** *Elements of stereochemistry; from the last French ed. of Guye and Gautier, by C. G. L. Wolf.* Easton, Pa., Chemical Pub. Co., 1901. c. 8+206 p. 12°, cl., \$1.50.

Harrison, F: *Writings of King Alfred.* d. 901: an address delivered at Harvard College, Mass., March, 1901. N. Y., Macmillan, 1901. c. 31 p. D. pap., net, 25 c.

Hazelton, G: C., jr. *Mistress Nell: a merry tale of a merry time (twixt fact and fancy).* N. Y., Scribner, 1901. c. 8+312 p. por. D. cl., \$1.50.

This story of Charles II.'s reign and Nell Gwyn is an enlargement of the author's own play of the same name, produced by Henrietta Crosman.

***Hewlett, Maurice H:** *Pan and the young shepherd: a pastoral in two acts.* N. Y., Macmillan, 1901. c. 140 p. 12°, cl., \$1.25.

***Hinde, Hildergarde, comp.** *The Masai language; grammatical notes, together with a vocabulary.* N. Y., Macmillan, 1901. 9+75 p. 12°. (Cambridge Univ. Press ser.) cl., net, \$1.

***Holman, Emily Elizabeth.** *Picturesque summer cottages; containing 37 new and original designs for summer cottages, including also some summer boarding-houses, house-boats and boat-houses.* v. 1-2. Phil., E. E. Holman, [1900.] c. il. obl. 4°, pap., ea., \$1.

Illustrated (The) American stage: a pictorial review of the most notable recent theatrical successes, with many drawings and portraits of celebrated players. N. Y., R. H. Russell, 1901. c. unsp. Q. bds., \$2.50.

Contains costume pictures of Maude Adams in "L'Aiglon," Mary Mannering as "Janice Meredith," John Drew as "Richard Carvel," Annie Russell in "A royal family," William Gillette in "Sherlock Holmes," Julia Marlowe in "When Knighthood was in flower," the Empire Company in "Brother officers," Olga Nethersole in her favorite rôles, Maude Adams in "The little minister," and other scenes out of recent plays.

Jefferys, Eliz. Miller and W: Hamilton, M.D. *The great mystery: two studies on the same subject, one in the Book of Revelation, the other in the book of nature.* Phil., G: W. Jacobs & Co., [1901.] c. 165 p. D. cl., net, 75 c.

***Johnson, Elias H: D.D.** *The religious use of imagination.* N. Y., Silver Burdett & Co., [1901.] c. 9+227 p. 12°, cl., \$1.

Johnson, Elias H: D.D. *The highest life: a story of shortcomings and a goal, including a friendly analysis of the Keswick movement.* N. Y., A. C. Armstrong & Son, 1901. c. 8+183 p. D. cl., \$1.25.

Presents first the more important conceptions of the best Christian living, and the plans for attaining it which have risen among Protestants; the second part offers that view of the highest life toward which Prof. Johnson finds belief is tending in harmony with the spirit of the age. Under the heads of "Private paths" and "Public highways" the measures which have been resorted to by individuals or groups are discussed, and in its final part the outcome of the whole question is presented.

Johnson, Owen. *Arrows of the Almighty.* N. Y., Macmillan, 1901. c. 405 p. D. cl., \$1.50.

A picture of American life; the characters of the story are American born and bred. The scene shifts between a few states only—Maryland, Connecticut, Ohio, and New York. In time the action covers, including prologue, but fifty years, beginning in the early twenties and closing in the seventies. The father of the hero is a victim to the morphine habit; the hero is connected with the Commissary Department during the Civil War, part of the book dealing with the fraud and corruption found here.

***Keats, J:** *The eve of St. Agnes: a poem; with a preface written for it by E. Gosse.* Chic., R. F. Seymour, [1900.] c. 4-54 p. il. 8°, bds., \$2.50.

Lang, Andrew. *The making of religion.* 2d ed. N. Y., Longmans, Green & Co., 1900. 22+355 p. D. cl., \$2.

Lasance, Rev. Francis Xavier. *Mass devotions and readings on the mass.* N. Y., Benziger Bros., 1901. c. 704 p. 1 il. Tt. cl., 75 c.

***Leavitt, Sheldon.** *The science and art of obstetrics.* 3d rev. enl. ed. Chic. and St. Paul, Halsey Bros. Co., 1901. c. 797 p. il. 8°, cl. \$5; leath., \$6.

Literary year-book and Bookman's directory. 1901; ed. by Herbert Morrah. N. Y., Francis P. Harper, 1901. 9+420 p. D. cl., \$1.25.

Pt. 1 contains a calendar; a history of the year's literary work, 1900; papers entitled *Agreements*, by C: Weekes; *The author's pension fund*, by Anthony Hope Hawkins; *A note on R: D. Blackmore*, by Eden Phillpotts; *The book sales of 1900*, by Frank Rinder; *Copyright*, by Warwick H. Draper; *A note on the drama*; *Obituary*, by M. R. Hoste; *On the making of books*, by C. T. Jacobi. Pt. 2 gives lists of artists, authors, press cutting agents, bookprinters, bookbinders, booksellers, literary clubs, etc.

Long, J: Luther. *The Prince of Illusion.* N. Y., Century Co., [1901.] c. '98-1901. 4+304 p. D. cl., \$1.50.

A collection of short stories. The one which gives its name to the book is the tale of a little blind boy who for a long while believes himself to be a prince. His mother's devices to keep him unconscious of his squalid surroundings make a large part of the story. The other stories are "Dolce," "Ein Nix-Nutz," "The Honorable Christmas," "Gift of Yoshida Aramidzu," "Dizzy Dave," "The house trade," "Jane an' me," and "The dream woman."

***Lyons, T. A.** *Treatise on electromagnetic phenomena and on the compass and its deviations aboard ship; mathematical, theoretical, and practical.* v. 1. N. Y., J: Wiley & Sons, 1901. c. 15+55 p. il. 8°, cl., \$6.

***McConnell, S: D., D.D.** *Evolution of immortality.* N. Y., Macmillan, 1901. c. 204 p. 12°, cl., \$1.25.

McHugh, Hugh. John Henry. N. Y., G: W. Dillingham Co., [1901.] c. 4-95 p. il. nar. S. buckram, 75 c.

Amusing monologues by John Henry at the theatre, in a street car, on butting-in, on literature, on would-be actors, and his reflections while playing pool and progressive euchre.

May, Edna. Edna May in "The girl from up there": a pictorial souvenir. N. Y., R. H. Russell, 1901. c. 16 p. Q. pap., 25 c.

Meredith, Ellis. The master-knot of human fate. Bost., Little, Brown & Co., 1901. c. 3+309 p. D. cl., \$1.25.

A man and woman through an unexpected convulsion of nature, are supposed to be the only living human beings left alive on this continent. They find themselves in a beautiful park surrounded by the sea. There is a house, some live stock, fruit, vegetables growing, etc. The place is supposed to be the Crystal Park, near Manitou, Colorado. A problem confronts this deserted pair, which is the point of the story. It is worked out with much poetry and interest.

***Minnesota.** The law of taxation in Minnesota, including a comparison of that law with municipal assessments in that state, and with the revenue systems of No. Dak., So. Dak., and Wis.; by Edwin A. Jaggard. St. Paul, Keefe-Davidson Law Book Co., 1901. c. 24+821 p. O. shp., \$7.50.

Montgomery, D: H: Rudimentos de la historia de América. Bost., Ginn, 1901. c. '92, '99, 1901. 6+237+13 p. il. maps, D. cl., 70 c.

Moore, Frank Frankfort. Nell Gwyn—comedian: [a novel.] N. Y., Brentano's, 1901. c. '98-1901. 9+316 p. pors. D. cl., \$1.50.

***Morton, T. B.** Daniel Hovey; supposed to be a posthumous romance, of unknown authorship, the manuscript of which was discovered in a very peculiar manner; ed. by T. B. Morton. Little Rock, Ark., F. W. Allsopp, 1901. c. 311 p. 12°, cl., \$1.50.

Mowbray, J. P., ["J. P. M.," pseud.] A journey to nature; [decorated by C: E: Hooper]. N. Y., Doubleday, Page & Co., 1901. c. 1900, 1901. 9+315 p. O. cl., net, \$1.50.

A series of papers originally contributed to the *New York Evening Post*, making a continuous narrative. The tale deals with a Wall Street man whose doctor orders him to give up work and go to the country to live. The narrative of how he becomes acquainted with Nature for the first time and of the delicate romance that creeps in to this primitive life is told with freshness and charm.

***Munson, E: L., M.D.** Theory and practice of military hygiene. N. Y., W: Wood & Co., 1901. 1000 p. il. 8°, net, \$8; leath., net, \$8.75.

Nansen, Fridtjof, ed. The Norwegian North Polar expedition, 1893-1896: scientific results. v. 2. Published by the Fridtjof Nansen fund for the advancement of science. N. Y., Longmans, Green & Co., 1901. No regular paging. cl., net, \$12.

Contents: Astronomical observations arranged and reduced under the supervision of H. Geelmuyden; Terrestrial magnetism, by Aksel S. Steen; Results of the pendulum observations and some remarks on the constitution of the earth's crust, by O. E. Schiotz.

Northrop, H: D. John Winslow; il. by Jos. S. Moyer. N. Y., G: W. Dillingham Co., [1901.] c. 383 p. D. cl., \$1.50.

John Winslow is a quaint honest farmer and

man of affairs, successful and well to do. He makes up in shrewd sense what he lacks in education. His story in its relations with others is both pathetic and amusing.

Osborne, Duffield. The lion's brood; il. by Walter Satterlee. N. Y., Doubleday, Page & Co., 1901. c. 6+261 p. D. cl., \$1.50.

The dramatic incidents attending the famous Italian campaign of Hannibal are woven into this story of love and romance. "The lion's brood," it will be remembered, was the sons of the old Carthaginian leader, Hamilcar, and as children they were sworn enemies of Rome. Hannibal took his oath on the altar at the age of nine, and became leader of the Carthaginian armies at twenty-eight, afterward to be the greatest general of all time.

Palmer, F: The ways of the service; il. by Howard Chandler Christy. N. Y., Scribner, 1901. c. 1900. 5+340 p. il. D. cl., \$1.50.

Stories of the army and navy from material gathered by a special newspaper correspondent, while with our soldiers and ships in Cuba, China, and the Philippines. The "army and navy woman" comes in for particular delineation. Contents: Ballard; The romance of private Saunders; As man to man; A battle and a quarrel; Against his own people; Marrying out of the army; The taming of the captain; Mrs. Gerlison's own story.

Parr, G. D. Aspinall. Practical electrical testing in physics and electrical engineering: being a course suitable for first and second year students and others. N. Y., Longmans, Green & Co., 1901. 6+392 p. il. O. cl., net, \$2.50.

***Pope, Alex.** The rape of the lock; ed. with introd. and notes, by Rev. A. W. Eaton. N. Y., Silver, Burdett & Co., [1901.] c. 3-67 p. por. 12°, (Silver series of English and American classics.) pap., 25 c.

***Procter, Rev. Francis.** New history of "The book of common prayer"; with a rationale of its officers on the basis of the former work, by Rev. F. Procter; rev. and rewritten by Walter Howard Frere. N. Y., Macmillan, 1901. 20+699 p. 12°, cl., net, \$3.

Progress (The) of the century; by Alfred Russell Wallace, W: Ramsay, W: Matthew Flinders Petrie and others. N. Y., Harper, 1901. c. 2+583 p. O. cl., \$2.50.

Papers on: Evolution, by Alfred Russell Wallace; Chemistry, by William Ramsay; Archæology, by W. M. Flinders Petrie; Astronomy, by Sir Jos. Norman Lockyer; Philosophy, by Edward Caird; Medicine, by W: Osler; Surgery, by W. W. Keen; Electricity, by Elihu Thomson; Physics, by T. C. Mendenhall; War, by Sir C: Dilke; Naval ships, by Alfred T: Mahan; Literature, by Andrew Lang; Engineering, by Thomas C. Clarke; Religion, by Cardinal Gibbons, A. V. G. Allen, Richard J. H. Gottheil, and Goldwin Smith.

***Pullan, Rev. Leighton.** The books of the New Testament. N. Y., Macmillan, 1901. 8+300 p. 12°, cl., net, \$1.25.

***Rainsford, W: Stephen, D.D.** Good Friday meditation. N. Y., Dutton, 1901. c. 2+111 p. 12°, cl., \$1.

***Rand-McNally** bankers' directory and list of attorneys, 1901. Chic., Rand, McNally & Co., [1901.] c. maps, 4°, silk, \$6.

Regal, E. G. Lessons for little readers: supplementary to any first reader. Bost., Heath, 1901. 104 p. S. cl., 30 c.

Repplier, Agnes, ed. For remembrance: a little record of loyalty and fidelity made

- with much love by the children of Eden; ed., at their request, by Agnes Repplier. Phil., Patterson & White Co., 1901. c. 94 p. por. O. cl., \$1.
Souvenir of the celebration of the one hundredth anniversary of the foundation of the Society of the Sacred Heart, commemorated at Eden Hall, Torresdale, Pa., Nov. 21, 1900. Printed for private circulation only.
- Reynolds, C. B.** Washington standard guide: a handbook for visitors. N. Y., Wash., D. C., and St. Augustine, Fla., Foster & Reynolds, 1901. c. 13-192 p. il. maps, D. cl., \$1; pap., 25 c.
A practical guide to the Library of Washington, D. C., Capitol, Treasury, White House, and all public buildings, etc.
- Robertson, Archibald T.** Life and letters of John Albert Broadus. Phil., American Baptist Pub. Society, 1901. c. 14+462 p. por. D. cl., \$1.50.
- *Robinson, Jos. Armitage, D.D.** Unity in Christ and other sermons. N. Y., Macmillan, 1901. 16+298 p. 12°, cl., \$1.75.
- Ropes, Arthur and Mary E.** On Peter's Island. N. Y., Scribner, 1901. c. 6+476 p. D. cl., \$1.50.
A Russian story. It is incidentally an animated picture of the varied life in St. Petersburg during the '80s, and the characters that figure in it, notably two Americans and a Polish adventurer, are typical and boldly drawn. The main interest is the thread of love and adventure that follows the narrative through exciting scenes of political conspiracy and social intrigue.
- Royce, Rev. G. Monroe.** The son of Amram. N. Y., T: Whittaker, [1901.] c. 324 p. D. cl., \$1.50.
"The story of 'The son of Amram' is an attempt, in the form of fiction, at a true and complete account of Moses and the beginnings of Israel. It contains also the fullest sketch of the Great Rameses—his person, his character and his achievements—that has yet appeared, so far as I know."—*Author's Preface.*
- *Russell, Annie.** Annie Russell in "A royal family," as produced at the Lyceum Theatre, New York. N. Y., R. H. Russell, 1900. c. 16 p. il. pors. 8°, pap., 25 c.
- St. Augustine, East Coast of Florida, Nassau and Havana:** standard guide. N. Y., Wash., D. C., and St. Augustine, Fla. Foster & Reynolds, 1901. c. 84 p. O. cl., \$1; pap., 25 c.
- *Salmon, Lucy Maynard.** Domestic service. 2d ed., with an additional chapter on domestic service in Europe. N. Y., Macmillan, 1901. c. 27+338 p. 8°, cl., \$2.
- Scofield, W.** Campbell. A highway there: a seven-fold treatment of the plan of salvation. N. Y. and Chic., Revell, 1901. 418 p. 12°, cl., \$1.25.
- Sciamore, Rev. W. E.** Steps to the altar: a manual of devotions for the blessed eucharist. 76th ed. N. Y., Longmans, Green & Co., 1901. 8+197 p. T. cl., \$1.
- *Ségur, [Sophie (Rostopchine)] Comtesse de.** The story of a donkey: abridged from the French of Madame de Ségur by C: Welsh; ed. by C. F. Dole; il. by E. H. Saunders. Bost., Heath, 1901. c. 8-71 p. 12°, (Heath's home and school classics.) cl., 20 c.; pap., 10 c.
- Shakespeare, W.** Love labour's lost. N. Y., Cassell, 1901. 192 p. T. (Cassell's national lib., new ser., v. 8, no. 397.) pap., 10 c.
- Shoemaker, Mrs. Rachel H., [Mrs. J: W. Shoemaker,] comp.** Best selections for readings and recitations, no. 26. Phil., Penn Publishing Co., 1901. c. 209 p. D. cl., 50 c.; pap., 30 c.
- Slattery, C: Lewis, (Dean.)** Felix Reville Brunot, 1820-1898: a civilian in the war for the Union, President of the first board of Indian commissioners. N. Y., Longmans, Green & Co., 1901. c. 10+304 p. por. D. cl., \$2.
Mr. Slattery says that this biography "is much more than the record of a good man. In the Civil War and in the solution of the Indian question Mr. Brunot's life touched the life of the nation; and, in so far forth, his life is a fragment of the nation's story."
- Starr, F.** Strange peoples. Bost., Heath, 1901. 186 p. il. S. (Ethno-geographical reader, v. 1.) cl., 40 c.
- Stedman, Edmund C. and T: L., eds.** Complete pocket-guide to Europe. [Rev. ed. for 1901.] N. Y., W: R. Jenkins, 1901. c. '98, '99. 27+505 p. folding maps, T. leath., \$1.50.
- Stratemeyer, E.** Under MacArthur in Luzon; or, last battles in the Philippines; il. by A. B. Shute. Bost., Lee & Shepard, 1901. c. 8+312 p. D. ("Old glory" ser., no. 6.) cl., \$1.25.
The sixth and last volume of the *Old Glory Series*, a line of tales depicting adventures of our army and navy during the war with Spain and the rebellion in the Philippine Islands.
- Swan, Myra.** Ballast: a novel. N. Y., Longmans, Green & Co., 1901. 3+361 p. D. cl., \$1.50.
English in scene and character. The story of a young girl who sacrifices her life's happiness in an attempt to rescue a sister from intemperance.
- *Tennessee. Supreme ct.** Reports of cases during the years 1865-66; by T: H. Coldwell, st. rep. v. 2. [42.] A new ed., with annots., notes and references, by Rob. T. Shannon. [Nashville, Tenn., Robert T. Shannon, 1901.] c. 18+483 p. O. shp., per v., \$7.50; or per set of 6 v., new ed., (v. 2 to 7, inclusive,) net, \$36.
- Tomkins, Floyd W.** Following Christ; practical thoughts for daily Christian living. Phil., G: W. Jacobs & Co., [1901.] c. 150 p. S. cl., net, 50 c.
- *Turneure, F:** Eugene, and Russell, Harry L. Public water-supplies: requirements, resources, and the construction of works; with a chapter on pumping machinery by D. W. Mead. N. Y., J: Wiley & Sons, 1901. c. 355 p. il. 8°, cl., \$5.
- *Turner, Jos. Mallord W.** A list of works contributed to public exhibitions; with notes by C. F. Bell. N. Y., Macmillan, 1901. 14+184 p. 8°, cl., net, \$7. [Ed. limited to 350 copies.]
- *Veale, E.** The famous adventures of the Brownies; stories told in prose; il. by Palmer Cox. Chic., Laird & Lee, [1900.] c. 320 p. il. 12°, cl., 75 c.

Waite, Gertrude R. Mitchell. How Tommy was cured of crying, and other rhymes for the little ones; il. by Bernice Roberts Mackin. N. Y., Abbey Press, [1900.] c. 11-55 p. O. cl., 50 c.

*Washburn, W: Tucker. The deuce of hearts [anon.]: a novel. N. Y., R. F. Fenno & Co., [1901.] c. 2+503 p. 12°, cl., \$1.25.

*White, C: E. Heath's complete practical arithmetic. Bost., Heath., 1901. 451 p. il. 12°, cl., 65 c.

*White, C: E., and Watson, Bruce M. Heath's primary arithmetic. Bost., Heath, 1901. 252 p. il. 12°, cl., 35 c.

Wilkins, Mary Eleanor. Understudies: short

stories. N. Y., Harper 1901. c. 5+230 p. il. D. cl., \$1.25.

Miss Wilkins' purpose is to show that men and women resemble flowers and animals in their characteristics, hence these short love stories of animal life. The titles are: The cat; The monkey; The squirrel; The lost dog; The parrot; The doctor's horse; Bouncing; Prince's-feather; Arethusa; Mountain-laurel; Peony; Morning-glory.

*Winters, Jos. Edcil. The feeding of infants; home guide for modifying milk. N. Y., Dutton, 1901. c. 7+47 p. 12°, cl., net, 50 c.

Young, Katherine A. Early days in the Maple Land: stories for children of stirring deeds under three flags; il. by Arthur Heming. N. Y., Ja. Pott & Co., 1901. 3+120 p. D. (White Christopher ser., no. 2.) cl., 50 c.

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Tennessee, *Supreme ct.*, Reports, v. 2, (Coldwell,) per v., \$7.50; or set of 6 v., new ed., (v. 2-7 incl).....\$36.00

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WILLIAM WOOD & Co., 51 Fifth Ave., New York.

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179. Caught at last. Donovan, D.

Medal Library, 12°, 10 c.

99. Cruise of *The Restless*. Otis, J.

CORRECTIONS IN PRICE AND OTHER DATA.

KINEALY, J. H.: Elementary text-book on steam engines and boilers; for the use of students in schools and colleges. 3d rev. enl. ed. N. Y., Spon & Chamberlain, 1901. c. 7+259 p. il. 8°, cl., \$2. (Corr. publishers.)

NORRIE, H. S., [pseud. for Norman H. Schneider.] Induction coils; how to make and use and repair them. 2d ed., rev. and enl. N. Y., Spon & Chamberlain, 1901. 12+270 p. il. 12°, cl., \$1. (Corr. author.)

STEWART, Nixon B. Dan. McCook's regiment, 52d O. V. I.: a history of the regiment, its campaigns and battles; from 1862 to 1865. Claysville, O., pub. by the author, Nixon B. Stewart, 1900. c. 225 p. por. 8°, cl., \$1.10. (Corr. publisher.)

RECENT ENGLISH BOOKS.

AITKEN, W. F. Frederick Temple, Archbishop of Canterbury. Partridge. Cr. 8°, 7½ x 4½, 160 p., 1s. 6d., net. (*New Century Leaders*.)

FORBES, A. Odd fish: some east coast comedies. Illus. from special photographs. Skeffington. Cr. 8°, 7½ x 5, 216 p., 3s. 6d., net.

FRANCIS, Sir P. The Francis letters. Ed. by Beata Francis and Eliza Keary. Note on the Junius controversy by C. F. Keary. Portraits. 2 v. Hutchinson. 8°, 8½ x 5½, 716 p., 24s., net.

KALHANA's Rajatarangini: a chronicle of the kings of Kashmir. Trans. by M. A. Stein. 2 vols. Constable. 4°, 63s. net.

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OLDFIELD, Susan H. Some records of the later life of Harriet, Countess Granville. Portraits. Longmans. 8°, 9 x 5¾, 300 p., 16s., net.

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St. CLAIR, G. Myths of Greece explained and dated. Embalmed history from Uranus to Perseus; incl. Eleusinian mysteries and Olympic games. 2 vols. Williams & N. 8°, 8½ x 5½, 798 p., 16s.

SEEBOHM, H. Birds of Siberia: record of a naturalist's visits to valleys of the Petchora and Yenesei. Map, illus. Murray. Roy. 8°, 9¼ x 6¼, 532 p., 12s., net.

SUBALTERN's letters to his wife. Longmans. Cr. 8°, 7½ x 5½, 234 p., 3s. 6d.

SURTEES, R. S. Jorrock's jaunts and jollities; the hunting, shooting, racing, driving, sailing, eating, eccentric and extravagant exploits of that renowned sporting citizen Mr. John Jorrock's, of St. Botolph Lane and Great Coram St. New edition rev.; with introd. by Jos. Grego, and il. in color by H. Alken, Phiz, and W. Heath. N. Y., Scribner, [imported,] 1901. 22+356 p. 8°, cl., \$16.80.

SUTHERLAND, G. Twentieth century inventions: a forecast. Longmans. Cr. 8°, 7½ x 5, 302 p., 4s. 6d., net.

WALKER, A. Stodart. Robert Buchanan, poet of modern revolt: intro. to his poetry. Richards. Cr. 8°, 7½ x 5½, 346 p., 6s., net.

WIEDEMANN, K. A. Realms of the Egyptian dead. Nutt. Cr. 8°, 7½ x 4½, 68 p., 1s. 6d.; swd., 1s. (*Ancient East*.)

YEATS, W. B. Shadowy waters. 2d ed. Hodder. Roy. 8°, 9½ x 6¾, 58 p., 3s. 6d., net.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 20, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PUBLICATION DAY OF NET BOOKS.

THE problem as to what to do with the books that do not sell has always been a serious one in the various plans for book trade reform. The publishers' plan has met this problem in a novel way, and the proposal regarding new books which become "dead sojers" not long after publication is one of the most ingenious features of the publishers' scheme. After one year from the date of original publication the retailer is to be at liberty to make such price as he pleases on net books, and the publisher is to have an option of withdrawing these books from the retailer on returning the price paid. This is a happy solution of the difficulty, especially in view of the fact that a book may be popular and successful in one part of the country, or among one class of customers, and not in another. The retailer who has not found a market for the book would not then be obliged to force its sale by slaughter prices if the publisher were wise enough to protect prices of a book generally salable by accepting returns from the particular dealer.

It becomes important, with this feature in view, that there should be definite record of the day of publication of each net book, and this feature we propose after May 1st to embody in the "Weekly Record" of THE PUBLISHERS' WEEKLY if sufficient information is promptly given by publishers in general for that purpose. We ask therefore that publishers in sending books for entry and descriptive note, which books should be sent as far in advance of publication as the conditions of manufacture permit, give us also the exact day of publication for inclusion in the entry, when it will be given in parentheses after the imprint year, as 1900 (My.2). As these full title entries are made a part

of the "Annual Catalogue," the bookseller will thus have an easy method of determining when any net book has passed its period of probation and can be sold at reduced rates unless the publisher exercises his reserve option.

Of course this feature will not be of practical operation for at least a year, but a good deal of thinking may be done about it in the meantime. We record now the suggestion that when a book has passed its first year from publication and a retailer is disposed to reduce his surplus stock by cutting prices, he should make it a rule first to advise the publishers that he has surplus copies, and give the publisher opportunity to withdraw them, under the rule by return of the price paid. As the publisher while reserving an option is not under obligation to accept returns, any temptation to order recklessly is thus removed, and the proposal seems good at both ends. It is to be hoped, however, that in most cases it will not be necessary to face the alternative, as the reform should result ultimately in permanent prices for books extending far beyond a first year of publication.

THE death of General McClurg removes from the American book trade one of its foremost representatives. General McClurg combined in himself and in the house with which in its several forms his name and his work have been so long associated, the several functions of publisher, jobber, and bookseller. Standing as he did in a central position geographically, between the East and the extreme West, he was thus especially well fitted, from the geographical point of view, also to represent all interests, and his counsel was always desired in large matters affecting the whole trade. He was prominent and sincerely interested in the organization of the American Book Trade Association twenty-five years ago, and was properly selected as the representative of Chicago and the West among the officers of the new American Publishers' Association. It is a great loss to the Association and to the whole trade that in this critical time of initiative work such a man should be taken from us.

THE Post Office Department is considering a new regulation by which a publication is to be excluded from second-class rates if it offers any bonus or premium to subscribers, and the Third Assistant Postmaster General has addressed a letter of inquiry to publishers regarding its practicability. This is simply paternalism gone mad. The publications from this office have been kept thoroughly

free from complications of this sort, and we can, therefore, suggest with the better grace that this is a matter with which the Government has nothing whatever to do. The red tape of the Post Office Department is becoming a very boa-constrictor on the periodical press, and it is certainly time to call halt. Possibly the Department policy will have the effect, to which it perhaps looks forward, of reconciling newspaper publishers to a second-class rate high enough to cover actual postal expenses in distributing periodicals, under which there would be no excuse for the difficulties with which the Department now surrounds the second-class privilege.

PHOTO-MECHANICAL PRINTING PROCESSES—I.*

ALMOST without exception, all photo-mechanical processes—at all events all the processes on which I shall touch to-night—are based on the action of light on gelatine in presence of a bichromate. This is the very grammar of them, and it is important, at the outset, that this action should be well understood. The explanation of the processes based on this principle will not then be difficult.

Gelatine—ordinary cooking gelatine I mean—when put in cold water, absorbs a certain amount of water, and swells or expands. In hot water it dissolves. If in the hot water in which it is dissolved there is also dissolved a sufficient quantity of a bichromate—as of potash or ammonia—and after mixture, the water is driven off, the resulting gelatine, it will, of course, be easy to expose property. It is subject to the action of light. Kept away from light, it still swells in cold, and still dissolves in hot water. But if light is allowed to act on it, it ceases to have this quality—it no longer expands in cold water, it no longer dissolves in hot water. On this alteration of quality depend all the photo-mechanical processes which are in common use.

Let us carry this rudimentary idea a step further. If we take a sheet of bichromatized gelatine, it will, of course, be easy to expose part of it only to light, and shield the rest from light, with the result that the part so exposed becomes insoluble, whilst the remainder retains its normal condition of solubility. If a shield can be used which will allow only the action of the light on the gelatine, where desired, we shall have a sheet of gelatine, soluble where desired, insoluble where desired. A photographic negative is such a shield, and a sheet of bichromatized gelatine exposed to light under a photographic negative becomes a reproduction of the negative, in varying degrees of solubility and insolubility, according to the degrees of opacity in the negative.

It is, of course, to be understood that such

a sheet of gelatine carries with it that other property, of varying degrees of absorption and expansion—so that we are also able to obtain a picture, not having varying degrees of light and shade, but one having varying degrees of relief and depression.

There are two groups of processes based on this principle; one, in which the ordinary methods of printing, such as lithographic, surface or intaglio printing are employed, whilst the printing plates themselves are produced by devices dependent on this action of light. The other group, in which not only the printing plates are dependent on this principle, but the printing methods are new and peculiar. Such as this are the photo-gelatine processes and Woodburytype.

Taking the lithographic method of printing first, we find—under the name of Photo-Lithography—bichromated gelatine is used as a means of obtaining lithographic transfers from negatives. Lithography depends on the repulsion of grease and water. Broadly, a design is drawn on a porous stone, with grease. The stone is sponged over with water which is absorbed, except where there is grease. A roller charged with greasy ink is then rolled over the stone. The greasy ink attaches itself to and reinforces the greasy parts of the stone, but is repelled, where the porous stone has absorbed water. Paper pressed on the stone picks up a portion of the greasy ink, and the whole operation is repeated. To obtain a greasy design on stone, by photography, paper coated with bichromated gelatine is used. This is exposed to light under a negative. Placed in water, the water is absorbed where light has not acted. Grease applied to the surface attaches itself where light has acted and where the water has not been absorbed. The form in which the grease is used is lithographic transfer ink, which, in fact, is grease, with coloring matter added to it. In this way a photographic design in greasy ink is obtained on the surface of the bichromated gelatine paper. This is transferred by pressure to the lithographic stone. The rest of the operations do not differ from those of ordinary lithography.

Photo-lithography is the oldest of the photo-mechanical processes. It has been, and still is, very extensively used.

We may take, next, the method of preparing, photographically, plates for surface printing. This is best understood by the statement that these are the plates which are used to print with type. It is the photographic substitute for wood engraving, and is known as photo-engraving. We all know what a type—a printer's type—is, a letter or design, cut or carved on a plane surface, all the plane surface being cut away except that which forms the design or letter, this remaining surface, when printed, being charged with ink from a roller, and the ink transferred from the surface, to paper, by pressure. This explanation indicates why all such work is called surface printing. The present method of producing, photographically, a plate capable of surface printing, is, first of all to make the negative. Light is allowed to act through this negative on to the surface of a metal plate—generally zinc or copper—which has been coated with bichromated gelatine. The

* Address delivered by Ernest Edwards, of the Photogravure Color Co., before the Booksellers' League, April 10, 1901.

light renders the gelatine insoluble where it passes through the negative, and the design is thus, through the action of light, formed of insoluble gelatine, on the surface of the metal. The rest of the metal is etched away to a sufficient depth, leaving the design in relief and the surface of it ready to be inked and printed. This, very broadly, is the present method of photo-engraving, which, like photolithography, is another of the first group of processes, where the ordinary method of printing is employed.

But both of these processes—photo-lithography and photo-engraving—are only capable of rendering black and white, they do not reproduce true photographic gradation. True photographic gradation consists of varying degrees of transparency of color, or of washes of color, from complete opacity to complete transparency. It can easily be understood that lithography, which only recognizes grease or water; or surface printing, which only utilizes a uniform flat surface, cannot render either photographic gradation or varying washes of color. Some plan, therefore, must be used, by which the simulation, at least, of gradation must be arrived at. This is secured by breaking up the gradation into dots or lines—dots or lines of such fineness, that, though existing, shall not be too apparent. Yet, distinctively, dots or lines formed of solid color, varying only in size or separation. In photo-lithography such a result may be produced by the formation of a chemical grain, such as appears in the work of the Sprague Ink-photo process, or by the network of lines secured in the negative. It does not appear, however, that as yet a satisfactory, reliable breaking up of a photographic image into the simulation of gradation has been reached in lithography. Undoubtedly such a process would be very valuable.

In photo-engraving, however, a far more satisfactory result has been reached. Without attempting to follow the growth of the present method, step by step, it may be briefly described. A negative is made of the desired subject, with this modification. In the camera, in front of the sensitive plate, has been placed a ruled screen. This ruled screen consists of a series of alternate opaque and transparent lines of great fineness, generally 125 to 150 lines to the inch. Across this set of lines is ruled another series of similar lines at right angles. The result is a screen of alternate opaque and transparent squares. It might naturally be supposed that these squares would be reproduced of uniform size all over the negative. This will not be the case. In the shadows of the negative there is no action of light, consequently the squares do not appear at all. In the half-shadows or half-tones, the squares appear normally; whilst in the lightest tints, the amount of light is so considerable that it creeps round the squares and makes them smaller and smaller, according to the amount of light transmitted, till in the highest lights they become mere specks, but still specks of definite color. The appearance of roundness which these squares have is a visual or mental illusion, in the same way that if a series of round black dots be made

on a white ground, with narrow interspaces between them, the dots will appear hexagonal. The negative of the picture having been obtained by this device, it will be found that the picture is broken into dots of varying size, and yet of such minuteness, that the fact of its being so constituted is not very apparent. The printing plate is made from the negative by the photo-engraving process described. There is no photo-mechanical process which has grown in use so rapidly, there is no process which is so largely used. It is a process which, with good handling, gives admirable results, but without it, is worse than worthless. I am safe in saying that at present a large mass of it is worthless, but a higher education of printers is going on, and the number of those printers who can properly handle half-tone work is increasing yearly.

We can now turn to the last of the group of photo-mechanical processes in use, in which the ordinary methods of printing are employed—I mean Photogravure.

In passing, I would like to have my fling at the too often intentional misnaming of process results. Photogravure is well understood to be the photo-mechanical process, which—though it is the most expensive—yet, confessedly, yields the best art results. A photogravure plate is well understood to be an intaglio printing plate produced by photography. A photogravure print is not a gelatine print, it is not a photo-engraving or half-tone, it is not a photo-lithograph. But the publishers call the results of all these cheaper processes photogravures, because the public calls for photogravures.

The goldsmiths of the fifteenth century, in cutting their incised designs on various surfaces—armor, perhaps, or cups or plaques—to show the progress of their work, would take impressions of it, by filling it with a viscid ink, and pressing paper on it. These impressions still exist, and are called Niello. They constitute the origin of copper plate printing. In the early days of my photographic career, I was called on to reproduce a number of them in the British Museum. I effected this by the carbon process, making the negatives by magnesium light. The recollection of my work recalls to my mind a laughable incident connected with their publication. It was in London, about the year 1870. The publication mostly appealed to a small exclusive art club—the Burlington—of which the members were, to a large extent, members of the English nobility, Dukes and Earls and Lords, of every degree. It was deemed advisable to address a circular letter on the subject to them. I need not remind my hearers that the proper way to commence such a communication is, "My Lord, I have the honor to draw your Lordship's attention," and so forth. I had prepared the matter for the circular and placed it in my partner's hands for the purpose of writing out the necessary copies. It was not thought advisable to print them, and typewriters were unknown at that time. In due course, the letters were ready for mailing. Fortunately I happened to look at one. My partner, an exact

and precise man, conceiving the rules of grammar to be all-important, had argued to himself that our firm—consisting of two people—himself and myself—could not grammatically address anyone as "My Lord," so he had commenced all the letters "Our Lord."

From the starting point of Niello, copper plate and steel plate printing has travelled through the ages. Yet this method of printing remains the same as in the fifteenth century. It is, indeed, the only printing method where machines have been found unavailable for the higher classes of work. In spite of numberless efforts, no mechanical device has yet been found to take the place of the ball of the hand in wiping the plate. The idea of the method of printing is simple enough. Lines are incised or cut, into a steel or copper plate. The plate is rolled or daubed with ink, which is thus forced into the lines. The surplus ink is wiped off, leaving the surface of the plate clean, while the ink remains in the incised lines. Pressure is applied to the back of the paper laid on the plate, and the paper being withdrawn, carries the ink with it, out of the incised lines. This is intaglio printing.

A photogravure plate is an intaglio plate where the intaglio is produced by photography instead of by hand.

Photogravures are produced by two processes. One is called the building or deposit process. In the other, the photogravure plates are produced by etching.

We must bear in mind the behavior of a steel plate in printing. It is composed of deep, fine incised lines, out of which the ink cannot be wiped. In a photogravure plate, it is different, there are no lines, only tones and half-tones in broad masses. An intaglio plate is depressed where these tones and half-tones exist. It is plain some method must be adopted to give these spaces a grain or ink-holding capacity, or else when the plate is wiped, there would be nothing to prevent the ink being wiped out of these depressions. To obviate this, the printing plate must, as a primary necessity, possess a grain or ink-holding capacity. In the deposit process, bichromated gelatine is exposed to light under a negative, and a picture obtained, not in light and shade, but in relief and depression. To produce the necessary grain, sand, or powdered glass, or some equivalent gritty substance has been mixed with the gelatine, and gives a grain to it. On this gelatine grained picture, produced by photography, a copper electrotype is deposited or built, such electrotype having all the necessary qualities for intaglio printing. The admirable work of Goupil is done by this method. In the reproduction of works of art, it has never been surpassed, though it is fair and proper to add that a large proportion of its merit, is due to the amount of exquisite artistic handling and finishing, which is put into the plate, after the process work has been completed.

The other method of preparing photogravure plates, and by which by far the greater number is made, is by etching. Provision is first made for the necessary grain, by dusting the copper plate on which the etching is to

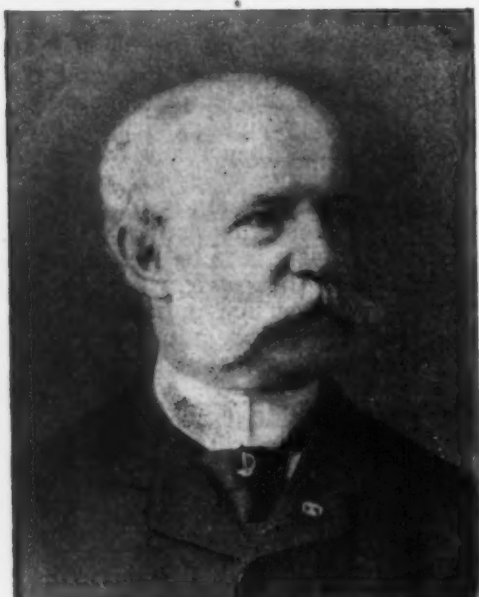
be done, with powdered asphalt or resin, and heating the plate sufficiently to melt it; these grains of asphalt, of course, protecting the copper during the etching, which goes on round them. The copper plate, more or less covered with very fine particles of melted asphalt or resin, is then ready for the reception of the gelatine "resist," properly so called, because its function is to resist, in the proper proportions, the action of the acid with which the plate is to be etched. To prepare the "resist" the services of bichromated gelatine are again called into requisition. A sheet of bichromated gelatine is exposed to light under a positive [not a negative, or the subsequent operations would make our final picture a negative] and attached to the grained copper plate by atmospheric pressure. The parts of the bichromated gelatine which have not been acted on by light, remain soluble and are dissolved away with warm water. There remains an insoluble picture of varying degrees of thickness. This resists in varying degrees, according to its thickness, the action of the acid in which the copper plate, with its attached "resist," is now placed for the purpose of etching. When the expert has decided that the etching has proceeded to the right point, the action is stopped, the gelatine "resist" removed, and the plate proved. Do not forget that the necessary grain has been produced by the acid not etching where the asphalt has protected the copper, thus forming small, fine grains. Any defects may now be removed and handwork added to the plate. It is desirable to avoid this as far as possible, in order to preserve the fidelity of the photographic reproduction. It is rarely safe to supplement the work of the artist with that of another hand.

A word about steel facing. After the plate has been proved, and approved, it is ready for printing, but the copper plate would not wear for twenty impressions, if there were no means of protecting its surface. This necessary protection is effected by electric deposition on its surface, of an exceedingly fine, thin, coat of steel. When steeled, the plate should yield thousands of impressions. If the steel wears at all, the coating is easily dissolved off, and a new coating of steel deposited.

The color of ink in which a photogravure is printed, is optional, but there is a very beautiful method of printing photogravure plates, in which the plate is inked in locally with a variety of colors—in fact, painted, almost as a painter would paint his canvas, with this advantage, that the design—the groundwork—is prepared for him. When he has laid on his colors, his picture is transferred to paper. The design, or groundwork, remains, again ready to be painted.

It may readily be conceived that such a process of printing is slow indeed, two or three impressions a day only being obtainable from a moderate sized plate. Perhaps one is hardly justified in calling it photo-mechanical printing. But it is an art process, and, artistically done, the result fully justifies the labor expended.

[To be concluded.]



GENERAL A. C. McCLURG.

GENERAL ALEXANDER CALDWELL McCLURG.

GENERAL A. C. McCLURG, head of one of the largest book-distributing houses of the world, died at St. Augustine, Florida, on Monday, April 15, of Bright's disease. Although of recent years Gen. McClurg was known to be suffering in health, the news of his death came as a great shock to perhaps a wider circle of friends and acquaintances than is often affected by the death of any one man.

General Alexander C. McClurg was the grandson of a sturdy Scotch-Irishman who came to America in 1798 from Coleraine, County of Londonderry, Ireland. He was born in 1834 in Philadelphia, the temporary residence of his parents. His real home was in Pittsburg, Pa., where he passed his boyhood and began his education. He was subsequently graduated from Miami University at Oxford, Ohio, and then began the study of law in Pittsburg, in the office of Walter H. Lowry, then Chief Justice of Pennsylvania.

In 1859, owing to the failure of his health, the young man abandoned the legal profession and came to Chicago, where he found a position as clerk in the book store of S. C. Griggs & Co. This firm was the foundation of the great jobbing house of A. C. McClurg & Co., and was organized in 1847 as Griggs & Bros. McClurg had been an energetic book clerk about two years when the Civil War broke out and the first call to arms made him a soldier. Early in 1861 he enlisted, but his services were refused, as the regiments were complete. In the summer of 1862—the "summer of the 600,000"—Mr. McClurg recruited the Crosby Guard, and was elected Captain. The company became a part of the Eighty-eighth Illinois Infantry, and Captain McClurg became a Lieutenant-Colonel.

For the next three years he was an active and brilliant officer in the Union Army. The regiment to which he belonged left Chicago Sept. 4, 1862, to join the army of General

Buell, which was defending Cincinnati and Louisville against the advancing armies of Bragg and Kirby Smith.

After the final retreat of Bragg at Nashville, Captain McClurg was detailed as judge advocate of a general court-martial, presided over by General Woodruff, of Kentucky. The ability he displayed in this position attracted the attention of General McCook, who had him detailed as acting assistant Adjutant General of the corps staff. In this position he served with marked courage and ability throughout the arduous campaign which culminated in the battle of Chickamauga. When, after this engagement, the army was reorganized, he was assigned to duty as Adjutant General of a division under General Baird.

Captain McClurg was soon afterward invited by General Sheridan to take a position on his staff, and the invitation was repeated after General Sheridan was transferred to the Eastern army. But Captain McClurg felt it to be his duty to remain in the position in which he had become familiar with his duties, and as Adjutant General of Baird's division he served with distinction through the siege of Chattanooga and the various battles around that city.

Soon after this battle, when Sherman was preparing for his Atlanta campaign, Captain McClurg was assigned to duty as Adjutant General of the Fourteenth Army Corps, commanded by Major General John M. Palmer. In this position he was known as one of the most capable and industrious staff officers in the Western army, and participated in nearly every battle and skirmish until the fall of Atlanta. A month before that event Captain McClurg had been promoted to the rank of lieutenant colonel for gallant and meritorious conduct in the battle of Jonesboro, and soon after he was made chief of staff.

In this position until the close of the war he continued to add to his laurels, and was promoted to the brevet rank of colonel and then of brigadier general. When the war was ended he was warmly encouraged by Generals Sherman, Thomas, Davis, and others to apply for a position in the regular army, but he preferred to return to civil life.

Declining the proffered preferment, General McClurg returned from the field to re-enter the firm of S. C. Griggs & Co., which he had left to serve his country, and immediately began to apply that same persistent energy which had marked his former business and his war career.

Until 1872 General McClurg, together with E. L. Jansen and Frederick B. Smith, formed the company of S. C. Griggs & Co. In that year Mr. Griggs withdrew to give his whole attention to publishing, and the firm became Jansen & McClurg. The succeeding years were filled with innumerable dangers, as the country was then passing through a financial crisis before which many an old and tried house went down. It was at this juncture that the abilities of General McClurg came into play. As the guiding power of the firm he brought to bear that admirable conservatism that has always marked the policy of the house, which has preferred to move along

safe lines, although slowly, maybe, rather than depend on the rashness which marked the early merchants and upon which many a merchant made shipwreck, believing with blind infatuation that whatever a Western man did was bound to succeed. Through these trying times it was to the sound judgment and judicial poise of mind of General McClurg that the house owed its existence and prosperity.

In 1886 Mr. Jansen retired and the firm became A. C. McClurg & Co. Two years ago the company was incorporated, and the General's death will make no change in name or management of the business.

In the eighties the firm began to publish wonderfully well-made books, but publishing has always been a minor part of its business, although General McClurg held very strong opinions upon the responsibilities of a publisher to publish only good literature, and upon the cheap, badly made books then published. On this subject he contributed to *The Dial* for May, 1885, an article entitled "Cheap Bookmaking," which was reprinted in *THE PUBLISHERS' WEEKLY* of July 4, 1885 (No. 701). In this article Gen. McClurg said: "Let us have cheap books for those who must use cheap books; but as we have the palace car for those who are willing to pay for it, so let us have really good editions of all our best authors for those who can and will buy them. Many people are beginning to see that they are unreasonably asked to put up with trash—that they have asked for a book and are given a monstrosity. We must have publishers who have conscience and a high ideal, who will be willing to pay for good, intelligent and workmanlike typesetting, careful presswork, and for paper which is not cheap because it is made mostly of clay and straw."

Gen. McClurg recognized of course that the lack of International Copyright was at the root of the evils he deplored, and for years he did hard work to bring a copyright law into existence, although he would never take a prominent public position in the work that finally brought about the law. General McClurg was a ready writer. His ideas were clear, his interests wide, his style terse and direct, and of late years he had furnished articles on military and literary subjects to many of our best magazines. The article on "The Battle of Bentonville," which appeared in the *Atlantic Monthly* in 1882, is said to be one of the best descriptions of a battle in our war records. General McClurg was also an authority on old books.

In 1868, 1871, and 1899, as S. C. Griggs & Co., Jansen & McClurg, and A. C. McClurg & Co., General McClurg's business was burned out, and every time the energy and genius for organization of General McClurg brought things to rights with marvellous quickness. The last fire, which occurred on February 12, 1899, was described in *THE PUBLISHERS' WEEKLY*, February 18, '99, (No. 1412).

With General McClurg passes away almost the very last of the American book merchants to whom their trade was a profession.

McCLURG MEMORIAL MEETING.

A SPECIAL meeting of the American Publishers' Association, in memory of General A. C. McClurg, its First Vice-President, was held on the afternoon of Wednesday, April 17, in the rooms of the Aldine Club. There were present Arthur Scribner, C. J. Mills, Frank H. Scott, of the Century Co.; Bleecker Van Wagenen, representing Dodd, Mead & Company; R. R. Bowker, George Haven Putnam, Albert Houghton, W. W. Appleton, George S. Emory, and W. S. Booth, representing the Macmillan Company.

Mr. Arthur Scribner, in the absence abroad of Mr. Charles Scribner, president of the association, called the meeting to order, and Frank H. Scott was elected chairman. Mr. Scott spoke in feeling terms of General McClurg, and suggested that the association take action on his death.

Mr. George Haven Putnam proposed the following resolution in a speech of interesting personal reminiscences and feeling eulogy on General McClurg, giving a sketch of his war record, his activity as a citizen, and his business capacity and integrity, also speaking of his great services towards the success of the international copyright law:

"Whereas, The American Publishers' Association has learned with the keenest regret of the death of its First Vice-president General A. C. McClurg, it is hereby unanimously

"Resolved, That the Association tender to the General's family and to his colleagues its sincerest sympathy in their grievous loss: a loss which will be felt even the more keenly when we bear in mind the debt we owe him not only for his services to his country as a soldier and a writer, but also for his work in the best interests of literature in America.

"That the Secretary be instructed to transmit to the late General's family and to his colleagues a copy of this resolution."

Mr. R. R. Bowker seconded the resolution in a speech of high appreciation of his old friend, referring especially to the central position that General McClurg occupied in the trade. Mr. Bleecker Van Wagenen spoke also of General McClurg's high ideals, which were combined in a remarkable way with practical common sense and business methods. He referred to his scholarly tastes and equipment, and to the manner in which these characteristics were evidenced in General McClurg's relations as a bookseller and in the development of his publishing activities. The resolution was then passed unanimously.

A resolution was passed authorizing the chairman to appoint a committee of two to attend General McClurg's funeral as representatives of the American Publishers' Association and eastern publishers generally, and the chairman appointed Mr. W. W. Appleton and Mr. Arthur Scribner on this committee. Each gentleman accepted the office. Mr. W. S. Booth, who acted as secretary in the unavoidable absence of Mr. George P. Brett, was instructed to advise General McClurg's family that this committee would attend the funeral.

Letters and telegrams of regret were read by the chairman from Mr. Henry Holt, the Lothrop Publishing Company, George H. Mifflin, and Messrs. Little, Brown & Company, who were unable to be present.

POSTAL MATTERS.

PROPOSED RESTRICTION OF MAIL PRIVILEGES.

ACCORDING to the N. Y. *Tribune*, the Post-Office Department officials have under consideration the adoption of a rule to bring about reforms and to prevent abuses of the privileges of second-class mail matter. Edwin C. Madden, Third Assistant Postmaster General, has addressed a circular letter to about four hundred publishers of newspapers and periodicals, setting forth the objects sought to be accomplished by the proposed rule, and asking the following questions:

"In the judgment of those addressed, will a departmental rule be regarded as injurious to legitimate newspapers and periodicals which will stop absolutely all premium inducements, direct or indirect, and of whatever character, for subscriptions? In other words, after a publisher has fixed a price on his publication, any bonus or premium given to the subscriber, or any combination with another thing, except a second-class publication, shall vitiate that subscription in its relation to the second-class rates of postage.

"It is believed that such a rule as that proposed will be of great direct benefit to legitimate journalism, and that in a very large measure it will check this draft upon the public treasury for private advantage, with no compensating public benefit, through the elimination of an immense number of publications which are wholly sustained in their second class status by patronage induced by some extraneous thing in conflict with the spirit of the law."

The circular asserts that the loss of revenue to the government from the abuses of the privileges of second-class matter is enormous, being estimated conservatively to be between \$15,000,000 and \$25,000,000 a year. Circulations running into the thousands and into the millions, the circular says, have been built up by this premium process for publications which upon actual merit could command no public patronage. Such subscriptions, except in an occasional instance where some actually meritorious publications employ the plan, represent in no literal sense a public interest in the literature or in the news to which, it is said, such publications are devoted.

OBITUARY NOTES.

JAMES HILDRETH HALLOCK, manager of the subscription department of the Methodist Book Concern, New York City, died on Saturday, April 13, at his home in Plainfield, New Jersey. Mr. Hallock was thirty-nine years old, and had been with the American Book Concern since his nineteenth year.

MRS. GODFREY BURR, the novelist, better known by her maiden name of Katherine Douglas King, died at Rushall Vicarage, Staffordshire, England, on March 27. Her most popular books are "The Scripture Reader of St. Marks," "A Bitter Vintage," "Ursula," and "Father Hilarion." The proceeds of her stories she devoted to an East End hospital for sick children. Within a year she was married to the Vicar of Rushall.

WILLIAM PURDIE DICKSON, D.D., who for twenty-two years occupied the chair of divinity in Glasgow University, is dead. He was born in Lanarkshire, October 22, 1823. He was an authority on German historical and theological works and was editor of the translation of Meyer's "Commentary on the New Testament," in ten volumes. He also translated Mommsen's "History of Rome" and "Roman Provinces;" and delivered the Baird lecture on "St. Paul's Use of the Words Flesh and Spirit."

JUSTIN DEWEY FULTON, D.D. the Baptist clergyman who had gained much notoriety of recent years by his crusade against the Roman Catholic Church, died of paralysis at his home in Somerville, Mass., Tuesday, April 16. Dr. Fulton was born at Earlville, N. Y., March 1, 1828. He graduated from the University of Rochester in 1851, and held pastorates in St. Louis, Sandusky, O., Albany, N. Y., Tremont Temple, Boston, and Brooklyn before going to Somerville. He wrote "The Roman Catholic Element in American History," "Why Priests Should Wed," "Rome in America," etc.

NOTES ON AUTHORS.

LUCY CLEAVER McELROY, author of "Julety," has received a letter from the Hon. J. Proctor Knott, Governor of the State of Kentucky, requesting the first copy of the book that comes from the press.

"ADRIAN ROSS" is the *nom de plume* of Arthur R. Ropes, and he is a relative of the American historian, although until recently supposed to be an Englishman. He is the author of the bright verses of the two successful musical comedies "San Toy" and "The Geisha Girl."

JOURNALISTIC NOTES.

THE April *Blackwood* contains an able article on "Some Editors and Others," in which among other things is a history of the old *Saturday Review*.

THE May *Atlantic* will bring the first installment of Miss Mary Johnstone's new romance "Audrey," which like her great successes "Prisoners of Hope," and "To Have and To Hold" has its scene in Virginia, in the eighteenth century, however, instead of the seventeenth.

The *Chautauquan* for April contains a well-written article by George Newell Lovejoy, entitled "Half-Forgotten Magazines." Among those he describes are the *Knickerbocker*, *American Monthly*, *Southern Literary Messenger*, *Gentleman's Magazine*, *Graham's Magazine*, and *Putnam's Monthly*.

THE *Cumulative Book Index* has added the feature of a "Monthly Cumulative Index to Periodicals," as a supplement to its regular issues. This indexes seven leading periodicals (*Atlantic*, *Century*, *Forum*, *Harper's*, *North American*, *Review of Reviews* and *Scribner's*) in one alphabet by author and subject, giving volume and page numbers and date.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS are about to issue the revised and greatly enlarged *Twentieth Century* edition of the "Standard Dictionary."

THE French translation of Kipling's "Jungle Book" has reached its thirteenth edition in Paris. It is said that the book has also been dramatized by Kipling.

THE ABBEY PRESS, New York City, will have ready shortly "Her Royal Highness, Woman," Max O'Rell's new book, the book of the year of this enterprising house.

THE AMERICAN BOOK COMPANY has just issued "A Text-Book of Psychology for Secondary Schools," by Daniel Putnam, Professor in the Michigan State Normal College.

LEO WISE & Co., Cincinnati, will bring out directly "The Reminiscences of Isaac Mayer Wise," translated from the German, and edited, with an introduction, by David Philipson.

L. C. PAGE & COMPANY announce for immediate publication "Antonia," a tale of Colonial New York, by Jessie Van Zile Belden, of which the hero is one of the errant adventurers from the Lowlands.

HENRY HOLT & Co. have added to their *English Readings* "Selections from Pope," edited, with introduction and notes, by Edward Bliss, Reed; and "Burke on Conciliation," edited by Daniel V. Thompson.

DREXEL BIDDLE will issue in June "The Land of the Wine," a comprehensive treatise on the Madeira Islands, written by himself, to be brought out in two large volumes fully illustrated with engravings, maps and charts.

CASSELL & Co. announce for early publication "Oral Sepsis," by Dr. William Hunter, a forceful discussion, with illustrative cases, of the amount of poison absorbed into the system from diseased conditions of the mouth.

THE GESTEFELD PUBLISHING Co. have just ready "The Builder and the Plan," a text-book of the science of being, by Ursula N. Gestefeld. Each chapter of the book is followed by a list of questions that impresses the argument.

F. M. BUCKLES & Co. will issue in May "The Mysterious Burglar," their first book by an American author. Of this book only they offer to send sample copy on approval to booksellers; not of their entire list, as we erroneously stated in last issue.

JAMES POTT & Co. have just ready "Early Days in the Maple Land," the second volume in the *White Christopher Series*. Mrs. Slosson's "White Christopher" is meeting with much appreciation, and booksellers in the large cities are reporting good and increasing sales.

W. B. CONKEY Co. will have ready May 1 "Beautiful Thoughts in Prose and Verse," by Ella Wheeler Wilcox; and will issue in their *Franklin Series of Paper Books* "Forty Liars and Other Lies," by Bill Nye; "Lime Kiln Club," by M. Quad; and "American Wit and Humor," by Peck, Nye and Quad.

VAN NOSTRAND COMPANY are the publishers in this country of W. B. Cowell's "Pure Air, Ozone and Water," a practical treatise of their utilization and value in oil, grease, soap, paint, glue, and other industries. The book is written solely for manufacturers and is thoroughly practical throughout.

E. P. DUTTON & Co. have added "Handel," by C. F. Abdy Williams, to their *Master Musician Series*; and have also published "Little Memoirs of the Eighteenth Century," by George Paston, in which he introduces natives of England, Scotland and France, men and women, and shows them all as children of their century.

CHARLES M. HILL, of Cleveland, Ohio, has issued an edition of 150 copies of Irving's "Rip Van Winkle," with hand-illuminated initials, printed on deckle-edge paper in old style, and bound by hand in burlap. Perhaps better than any other edition that we have seen this issue of Irving's master sketch carries with it a fine suggestion of the true meaning of the story in American literature.

LEE & SHEPARD have just issued "Faneuil Hall and Faneuil Hall Market; or, Peter Faneuil and His Gift," by Abram English Brown, a most important book, which in treating two of Boston's most famous institutions adds a wealth of information to our knowledge of social and political history from early Colonial times; and "Under MacArthur in Luzon," by Edward Stratemeyer, a new volume in the *Old Glory Series*.

It is reported that in order to hurry up the publication of "Graustark," by G. B. McCutcheon, recently issued by H. S. Stone & Co., the latter part of the work was given into the hands of a second compositor. The first compositor begged to be allowed to work overtime and finish the story in which he was so interested. The other man had, however, also become fascinated and refused to give up, which led to quite serious altercation.

HENRY S. ALLEN, son of John C. Allen, of the old firm of Allen, Morrell & Wardwell, of Andover, Mass., has in active preparation a work in eight octavo volumes entitled "America: The Western World: Its Complete History from the Earliest Discoveries to the Present Time." The material is based upon the histories of James Grahame, Dr. David Ramsay, Dr. William Robertson, and Dr. S. S. Smith and others, brought down to date by competent writers.

"LIKE Another Helen," by George Horton, has probably exceeded the sales of any book of fiction this spring for the short time it has been published, says the *N. Y. Journal*. The first edition of 5000 was used entirely in Chicago in less than ten days, and the second edition of a like number was used in New York and Brooklyn last week by the booksellers. The sale is not abating in Chicago and the New York demand, from the reports of the dealers, is growing every day.

FUNK & WAGNALLS Co. announce "The Hexaglot Bible," in six volumes, a European production; Vol. 1. of "The Jewish Encyclo-

pædia," complete in twelve quarto volumes; "Scientific Side-Lights," classified illustrations, compiled for the benefit of public speakers, writers, editors, etc., by James C. Fernald; "Holy Days and Holidays," an anniversary-day encyclopædia compiled by the Rev. E. M. Deems, D. D.; and the index volume to Parker's "People's Bible," compiled by the Rev. Henry T. Page.

THE KIRGATE PRESS, Cleveland, Ohio, directed by Lewis Buddy, will publish a series of reprints of the old and some of the more modern individual presses. Among the works in preparation are "Horace Walpole and the Strawberry Hill Press, 1757-1789," by Munson Aldrich Havens, including a portrait of Thomas Kirgate, for thirty years printer to Walpole; a reprint of Nathaniel Hawthorne's "Main Street," with preface by Julian Hawthorne; and a reprint of "The Definition of a Gentleman," by Cardinal Newman.

GEORGE W. JACOBS & CO., Philadelphia, announce the following books for early publication: "A Book of Bryn Mawr Stories," edited by Margaretta Morris and Louise Buffum Congdon; "The Fallen God," essays in literature and art, by Joseph Spencer Kennard; "The Incarnate Word," by William Hugh Gill; "Following Christ," by Floyd W. Tompkins; and "The Great Mystery," by Elizabeth Miller Jefferys and William Hamilton Jefferys, two studies on the same subject, one in the Book of Revelation and the other in the Book of Nature.

THE GRAPTON PRESS, New York, have issued "A Gentleman in Waiting," a story of New York society by Cornelius V. V. Sewell, giving a caustic picture of the risks taken by women to maintain their foothold among their richer neighbors; "In Oudemou," by Dr. Henry S. Drayton, who has described an imaginary country in South America ruled by harmonious co-operation, self-sacrifice and love of right; and the articles by Dr. John H. Girder regarding political and social life in New York City, which have been appearing in the *North American Review*.

JOHN H. WILLS, Washington, D. C., supplies the trade with "Proceedings of the National Negro Business League" which held its first session in Boston, August 23, 24, 1900. The object of the League is to bring together the leading and most successful colored men and women throughout the country who are engaged in business with the object of organizing local business leagues that shall extend throughout the country. The promoters are convinced that material prosperity will greatly hasten the recognition of colored citizens in all important directions.

SILVER, BURDETT & COMPANY, N. Y., have in press "An Introduction to the Study of Commerce," by Frederick R. Clow, with introduction by F. W. Taussig; "The Silver Song Series," selected, composed and arranged by Leonard B. Marshall; "Marcus Whitman and the Early Days of Oregon," by William A. Mowry; "Blue Shirt and Khaki," by Captain James F. J. Archibald; "The South American Republics," by W. Fisher Markwick and William A. Smith; and "Ten New England Leaders," by Willis-

ton Walker, of Hartford Theological Seminary.

It is said that on a certain evening last week Eben Holden, Uncle Terry, and Philip Winwood met in the lobby of a Boston hotel in the persons of their successful publishers. It was Henry M. Upham of the Old Corner Book Store who saw W. F. Gregory, manager of the Lee & Shepard Publishing Company, talking with L. C. Page, and he expressed himself delighted to see Uncle Terry getting on so well with Philip Winwood. A moment later Mr. Page remarked: "We are both of us outclassed now, for here comes 'Eben Holden,'" and Mr. Morrell, of the firm of Lothrop Publishing Co., joined the group and gave his confrères cordial greeting.

THE design accepted for the tomb of John Ruskin embodies the thoughts of many of his best-known books. It is a cross of early English type hewn out of a block of green slate. Instead of lettering there are symbols. On the face, the candlestick of the tabernacle represents the "Seven Lamps," the Lion of St. Mark's, the "Stones of Venice;" in the centre, an artist near a pine forest and before the rising sun suggests "Modern Painters," while below is a figure with a lyre. On the back are St. George and the Dragon, the "Crown of Wild Olive," "Fors Clavigera," "Sesame and Lilies," and at the foot "Unto this Last" is represented by the payment of the workers in the vineyard.

J. B. LIPPINCOTT COMPANY bring out this week "A Book of Remembrance," by Mrs. E. D. Gillespie, a descendant of Benjamin Franklin, and advance orders have almost exhausted the first edition. A second edition of Charlemagne Tower's scholarly work "The Marquis of Lafayette in the War of the Revolution" is now in press and promised for the beginning of next week; and the fourth edition of "That Mainwaring Affair," by A. M. Barbour, is also nearly exhausted. Maurice Thompson's "Sweetheart Manette" is of course among the best sellers of the day, and a good second is Cyrus Townsend Brady's "When Blades Are Out and Love's Afield," which has proved specially popular in New York.

OWING to the Pan-American Exposition, which is to be held at Buffalo this year, the Latin speaking countries of America will undoubtedly receive a large share of the public attention. The announcement of a new book, entitled "Latin America," by Rev. H. W. Brown, of the Presbyterian Mission, Mexico, is therefore timely. It will contain a clear and exceedingly interesting account of the struggles and triumphs of Christianity in South America and Mexico. The author has been many years in Mexico, and to his fund of scholarly research he has added many illustrations and incidents and quotations from old Spanish authorities. It is announced for early fall publication by Fleming H. Revell Company.

THOMAS WHITTAKER has just issued "The Son of Ameram," by Rev. G. Monroe Royce, rector of the American Church, Munich, Germany, which is an attempt, in the form of fiction, to give a true and complete account

of Moses and the beginnings of Israel. It contains also a full sketch of the great Rameses—his person, his character, and his achievements. A new collection of sermons, by Dean Farrar, is nearly ready. The volume will be entitled "True Religion," and will contain a fine photogravure portrait of the distinguished author. The same publisher also announces "Old and New," a series of discourses by Canon H. Scott Holland. The two will form the initial volumes of a new series of "Preachers of To-day."

THE PILGRIM PRESS, Boston and Chicago, have recently bought the works of Henry Ward Beecher formerly published by Fords, Howard & Hulbert. These include the original "Plymouth Pulpit Sermons," in five large volumes, four volumes of Beecher's later "Sermons," "Evolution and Religion," "Patriotic Addresses," "Book of Prayer," "Comforting Thoughts," and a "Life of Beecher," by J. R. Howard. They have also bought Lyman Abbott's sermons "Signs of Promise," Dr. A. H. Bradford's "Spirit and Life," and "The New Puritanism," a series of addresses by Lyman Abbott, Pres. Tucker, Geo. A. Gordon, Washington Gladden, A. H. Bradford, and others. These will be furnished to the trade at the same or lower prices than heretofore.

DOUBLEDAY, PAGE & COMPANY are printing the fifth thousand of "Up From Slavery," Booker T. Washington's autobiography; and the tenth thousand of "The Octopus," Frank Norris' absorbing novel of the wheat interests of America. They have also under advisement a new edition of the works of the distinguished Virginian, Colonel William Byrd. Though this volume is in every historical collection of importance, only two editions are extant. Professor Tyler called Colonel Byrd "perhaps the most accomplished and the witliest Virginian of the Colonial time." This house will also issue shortly "Master of Men," by Morgan Robertson; "Doom Castle," by Neil Munroe; and a new story of country life in New York State by Everett T. Tomlinson, of which the title is not yet announced.

R. H. RUSSELL, New York, has almost ready "The American Stage," a superb pictorial souvenir of pictures of the leading actors and actresses of the day, 160 pages, bound in cloth; "The Cup Races," a complete pictorial history, with descriptive texts, of the races for the America's cup, by A. Schafer, including also drawings of the boats for the races of 1901; and "Racing Rhymes and Other Verses," by Adam Lindsay Gordon, selected and arranged by T. O. Guen, illustrated with numerous clever pen-and-ink drawings. This publisher adds to his series of theatrical souvenirs one devoted to Weber and Fields, the well-known entertainers. It is a sheaf of illustrations representing these players and their colleagues in character. A few of these are from photographs, but most are from drawings by Archie Gunn.

F. P. HARPER is the agent for America of "The Literary Year-book and Bookman's Directory" for 1901, edited by Herbert Morrah and published in London by George Al-

len. This annual, in its present improved form, will be useful to all persons interested, commercially or professionally, in literary work. In addition to special articles, on such subjects as "The Year's Work, 1900," "The Authors' Pension Fund," "Copyright," "Book Sales of 1900," full summaries are given of the obituaries and events of the year, and there are directories of authors, artists, publishers, binders, printers, booksellers, clubs, periodicals, plays, reviews, etc., with much other practical information of the sort. One of the most interesting contributed papers is that "On the Making of Books," by C. T. Jacobi, who writes from the standpoint of the artistic printer.

THE ASSOCIATED ILLUSTRATORS was formally organized at a meeting held on Monday, April 15, at No. 454 Sixth Avenue, N. Y., and the following were elected officers: W. T. Smedley, president; A. E. Sterner, vice-president; T. S. Fleming, secretary and treasurer. A committee consisting of W. T. Smedley (ex-officio), E. M. Ashe, George H. Wright, and H. Reuterdaahl, was appointed to report on scholarships, with especial reference to the free scholarships for poor students established by the Press Artists' League. The charter members are: Frederic Remington, W. T. Smedley, A. B. Wenzell, R. Birch, A. E. Keller, Otto Bachner, A. E. Sterner, Orson Lowell, E. Blumenschein, H. Reuterdaahl, Th. de Thulstrup, E. Potthast, W. Granville Smith, E. M. Ashe, F. C. Yohn, F. du Mond, T. K. Hanna, jr., Th. Fogarty, T. Fleming, G. M. Wright.

JAMES WARRINGTON, 203 Walnut Place, Philadelphia, has undertaken the publication of several facsimile reprints of early American pamphlets on music, beginning with Beissel's "Treatise on Music," which forms the preface to the "Turtel Taube," Ephrata, 1747. This is one of the earliest treatises on music printed in this country, and is both curious and rare, while its quaint and often mystical phraseology, its theological tone and its musical methods and philosophy, make it extremely interesting. A literal translation will accompany the facsimile reprint, and full introduction and notes will be supplied. The reprint will be sold at \$2, in two editions, one foolscap quarto, the other uniform with Sachse's volume "German Sectarians." The second issue in the series will probably be a monograph on the Bay Psalm Book. The series will be privately printed, in limited edition, and sold only to subscribers.

DODD, MEAD & CO. have in preparation a luxurious volume entitled "Turner and Ruskin," an exposition of the paintings of Turner, with full descriptive and critical passages from Ruskin's works, edited and arranged, with a biographical note on Turner, by Frederick Wedmore. The text will include all the most memorable passages in which Ruskin has discussed the general principles and the particular excellences of Turner's art and practice. The illustrations, of which there will be about ninety, will all be photogravures of the highest technical excellence, derived not only from subjects already famous, but likewise from little known examples of Tur-

ner's art, including many from Ruskin's own collection. There will also be an *edition de luxe* limited to 150 copies. The publishers also announce a novel by Prof. W. H. Venable of Cincinnati, dealing with Aaron Burr's scheme of empire, of which the title is not quite decided; and "Unconscious Comedians," by Caroline Duer, a collection of very bright society stories.

D. C. HEATH & Co. have ready "Lessons for Little Readers," supplementary to any first reader, by E. G. Regal, a book abounding in repetition, but freed from monotony of thought, with liberal provision for seat work in connection with language, number, color and drawing; "Strange Peoples," by Frederick Starr, giving accounts of peoples in all the continents and great islands of the globe, and the striking traits and peculiarities of the different tribes in their social, domestic and religious life; and "Stories of Pioneer Life," by Florence Bass, dealing chiefly with the exploration and settlement of the Ohio valley states. All these books are artistically made, printed in large, clear type on heavy paper and generously illustrated. They have also just ready "The Life of a Bean," representing the results of a series of lessons developed with the aid of several classes of students in the State Normal School at Oswego, N. Y., and edited by Miss Mary E. Laing, recently instructor in psychology and general pedagogy in that institution.

BURROWS BROTHERS are nearing the end of a vast undertaking. The seventy-first volume of "The Jesuit Relations" completes the entire work, with the exception of the index, which will comprise two large volumes, being seventy-two and seventy-three of the work, which will probably go to press by the middle of next summer. This index will be elaborately analytical. Its preparation has involved the preliminary writing up of over 50,000 cards. Volume seventy-two will contain the editor's (Reuben G. Thwaites) final preface, in which he will review the whole undertaking, which has involved the employment of a considerable staff of copyists, translators, collaborators, and proofreaders, all carefully selected and trained, and located in many parts of this country and abroad. The work was commenced in May, 1896, and the first volume was published November 12, 1896; the seventy-first volume in December, 1900. The promise at the beginning was a volume a month, which promise has been more than fulfilled. The sale of the work is almost completed, there being fewer than seventy-five sets of the 750 remaining.

By a singular coincidence, just as Cyrus Townsend Brady's novel, "When Blades Are Out and Love's Afield," issued by the Lipincotts, is attracting general attention on account of its portrayal of the military genius and lofty character of General Nathaniel Greene, of Rhode Island, who is one of the Continental heroes of the South, remembered for the marvellous campaigning he did in the Carolinas in the Revolution, comes news of the finding of his grave and his remains in Savannah, Georgia. The place

of his interment has been unknown for over one hundred years, in spite of frequent search for it. Mr. Brady's book will awaken deeper interest in Greene's character and exploits. The author has made a special study of Greene, and shows him, not only in his supreme moment of battle, but also as he was in Southern society, a great-hearted, kindly gentleman. Many of the words attributed to him in the novel are his own. The picture of him by Mrs. Abbott is a remarkably good portrait of him as he appeared that gloomy night in Salisbury when he was, as he says himself, "tired, hungry, alone, and penniless."

THE MACMILLAN COMPANY, according to the librarians' reports published in the April number of *The World's Work*, are the publishers of four out of the first eleven of most popular books. These are "In the Palace of the King," "The Reign of Law," "Richard Yea-and-Nay," and "Elizabeth and Her German Garden." Gwendolen Overton's "Heritage of Unrest" has also reached a third edition within a month of publication. The house will issue at once "Arrows of the Almighty," by Owen Johnson; and several important political works, including "The Relation Between Politics and the Moral Law," delivered by the late Chancellor Gustave Ruemlin, of the University of Tübingen, which has long been considered a classic in Germany; "Reconstruction in Mississippi," by James Wilford Garner; "Social Control," by Edward Alsworth Ross; "American Diplomatic Questions," by John B. Henderson, jr., a series of essays covering the Behring Sea controversy, the North East Coast fisheries, Samoa, the Monroe doctrine, and the negotiations relating to the Isthmian Canal; and "A Year in China, 1899-1900," by Clive Bigham, late attaché to the English Legation at Peking.

THE PHILIPPINE INFORMATION SOCIETY, recently organized for the purpose of putting within easy reach of the public the most authoritative evidence on the subject of our relations to the Filipinos, has now issued seven pamphlets of its first series of ten. The editors aim merely to compile in each pamphlet the portions of various Government documents which deal with a certain period or event, thus providing readers with a documentary history in convenient and time-saving shape. The outline of the present series is as follows: (1) "Jose Rizal, the Filipino patriot, together with an account of the Insurgent Movement of 1896;" (2) "Aguinaldo: a selection from his official documents, together with the authorized accounts of the alleged Spanish bribe;" (3) "The Insurgent Government of 1898;" (4) "Our Relations with the Insurgents Prior to the Fall of Manila, August, 1898;" (5) "Aguinaldo and the American Generals, August, 1898, to January, 1899;" (6) "Iloilo: an Episode of January, 1899, and Incidents leading up to the Outbreak of Hostilities;" (7) "Outbreak of Hostilities, February 4, 1899;" (8) "Efforts to Secure an Armistice, April and July, 1899;" (9) "Efforts at Recognition, October and November, 1899;" and (10) "Present Condition and Attitude." These pamphlets may be obtained by application to L. K. Fuller, Secretary, 12 Otis Place, Boston, Mass.

BIBLIOGRAPHIC NOTES.

MAGGS BROS., of Paddington, London, have a new catalogue (no. 179) of rare books, first editions, and fine standard editions. The items given include examples from the Kelmscott Press, Vale Press, Cruikshank, Caldecott, Leech and others; and complete sets of first editions of Hardy, Irving, Scott, Stevenson, etc. Works in art, voyages and travels, early printed books, and fine bindings are also represented in the 1339 items listed. (68 p., 8°.)

SAMPSON LOW, MARSTON & Co., London, have issued "A list of books relating to Fish, Fishing, and Fisheries, to supplement the *Bibliotheca Piscatoria* of T. Westwood and T. Satchell, published in 1883." This is a full and useful contribution to piscatorial bibliography, being an author list, two columns to the page, with fairly full entries, giving publisher, price, date, and similar information. It includes publications issued between 1883 and 1900, and some older books not mentioned in the "*Bibliotheca Piscatoria*," and is interleaved with writing paper for additions and notes. (For sale by Dodd, Mead & Co. 24 p. 8°.)

The *Bolletino delle Pubblicazioni Italiane* prints in a recent issue a comparative table, showing the number and class of publications registered in its columns in 1900, as compared with the record of the year preceding. In all 9975 publications were recorded during 1900, an increase of 120 over the figures for 1899. Of this total the largest number (1251) were agricultural, commercial or industrial works; 1090 were medical; 893 statistical or financial, and 698 theological or philosophical. Romances and novels were represented by 306 publications, and poetry by 303; these two classes showed an increase of respectively 34 and 26 over the the previous year.

THE Arnold collection of books and letters, which is to be sold at auction by Bangs & Co. on May 7 and 8, is fully described in an unusually fine catalogue just issued from the Marion Press. The catalogue is a large octavo (16+126 p.), beautifully printed on fine paper, with numerous facsimiles of title-pages and manuscripts, and prefaced by an interesting bibliographical note. Among the books included in the collection special importance attaches to the Kelmscott books, more than fifty of them, including all the rarest items, and in a trial page for a projected edition of Shakespeare, a piece, so far as is known, absolutely unique. The seventeenth century is represented by sixty volumes of English poetry, including the first edition of "*Paradise Lost*;" and in the nineteenth century list there are many rare first editions of the Brownings, Keats, Shelley, Tennyson, and others. The collection of letters is exceptionally interesting, among them being three by the Brownings, one by Cowper, one by Keats, three by Shelley, and two by Wordsworth. There are also the original manuscript, signed by Addison, of the transfer of copyright of a volume of "*The Specta-*

tor;" the complete holograph manuscript of Irving's "*The Knight of Malta*;" and—most important of all—the complete holograph manuscript of Keats' poem "*To Charles Cowden Clarke*;" while American writers are represented by Bryant, Curtis, Emerson, Hawthorne, Holmes, Irving, and others.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John and Edward Bumpus, Ltd.*, 350 Oxford St., London, Scarce books on fine arts, first editions of popular authors, illustrated books, etc. (12°, 32 p.)—*Burnham Antique Book Store*, Milk St., Boston, Mass., Almanacs, Americana, early atlases, naval matters, shipwrecks, yachting, etc. (April, No. 7, 1430 titles.)—*Congdon & Britnell*, 284 Yonge St., Toronto, Canada, English history, archæological research, steel and copper engravings. (March and April, No. 3, 351 titles.)—*Edwin A. Denham*, (agent for Alex. Denham, London,) 20 West 33d St., N. Y., Rare editions of English authors. (16°, 28 p., 186 titles.)—*Francis Edwards*, 83 High St., Marylebone, London, Steel engraved portraits of authors, naval and military celebrities, actors, singers, etc., issued by Bentley & Son. (12°, 24 p.)—*W. O. Davie & Co.*, 224 East 4th St., Cincinnati, O., Miscellaneous. (No. 65, 1001 titles.)—*Ellis & Elvey*, 29 New Bond St., London, Rare books and illuminated manuscripts. (No. 96, 596 titles.)—*A. Fehrenbach* (late Hitchman & Co.), 56 Division St., Sheffield, England, Winter number of Sheffield Book Catalogue. (16°, 277 titles; also No. 28, 352 titles.)—*Librairie Fishbacher*, 33 Rue de Seine, Catalogue general. (8°, 237 p.)—*Francis P. Harper*, 14 West 22d St., N. Y., Priced catalogues of scarce and out-of-print books relating to the discovery, settlement and history of the Western Hemisphere. (168 p., 2520 titles.)—*George P. Johnston*, 33 George St., Edinburgh, Examples of 15th century presses, artistic old armorial bindings, antiquities, Bannatyne Club publications, witchcraft, specimens of James Watson Press. (No. 68, 324 titles.)—*Julius Kuhlman*, 117 North 13th St., Philadelphia, Pa., Books, magazines and things bookish for bookmen. (No. 3, 444 titles.)—*Lemcke & Buechner*, Monthly Bulletin of World Literature. (February, 395 titles.)—*Joseph McDonough*, 53 and 55 State St., Albany, N. Y., Miscellaneous, Boer war, Rebellion fiction. (April, No. 163, 711 titles.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Miscellaneous, Canada, Indians. (No. 36, 629 titles.)—*Charles T. Powner*, Greensburg, Ind., Rare slavery manuscripts and bills of sale, deeds of trust, etc. (18°, 8 p.)—*M. & H. Schaper*, Antiquariat, Friedrichstrasse, No. 11, Hannover, Germany, Alte drucke. (No. 39, 32 p.)—*George D. Smith*, 4 E. 42d St., N. Y., Many books from libraries of Thos. J. McKee and William H. Arnold. (12°, 1070 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, Miscellaneous. (No. 100, 1228 titles.)—*Librairie C. L. Vanlangenhuisen*, Singel 434, Amsterdam, Holland, History of the Netherlands, catalogues. (No. 66, 849 titles.)

BUSINESS NOTES.

BOSTON, MASS.—H. A. Chamberlain has bought C. M. Clark's retail book and stationery store at 86 Massachusetts Avenue. The C. M. Clark Publishing Co. have new quarters at 185 Summer Street.

DENISON, TEXAS.—The Denison Book Company, with a capital stock of \$5000, has been incorporated by A. McDonald, Frank Kote and B. M. Arnold.

HAVERHILL, MASS.—The Standard Book Company has been incorporated by C. A. Stevans, Susan E. P. Forbes, E. T. Stiger, Mary E. Guthrie and C. W. Brown. Capital, \$5000.

NEW YORK CITY.—The co-partnership heretofore existing between Robert G. Cooke and Charles P. Fry, under the firm name of Cooke & Fry, has been dissolved by mutual consent. Robert G. Cooke assumes all the liabilities of said firm and will sign in liquidation.

The business heretofore carried on by said firm of Cooke & Fry will be continued by Robert G. Cooke.

ROBERT G. COOKE,
CHARLES P. FRY.

Dated New York, April 9, 1901.

NEW YORK CITY.—The annual meeting of the stockholders of E. L. Kellogg & Co. will be held at the office of the corporation, No. 61 East 9th Street, in the City of New York, on the 7th day of May, 1901, at eleven o'clock in the forenoon, for the purpose of electing directors and inspectors of election for the ensuing year, and for the transaction of such other business as may properly come before the meeting.

J. I. CHARLOUIS, Secretary.
New York City, April 11, 1901.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

APRIL 22, evening.—Books from private collections including Shakespeare and the drama, Roycroft Press publications, etc. (268 lots.)—*John Anderson, Jr.*

APRIL 22, 3 P.M.—Americana. (298 lots.)—*Bangs.*

APRIL 23, 24, 3 P.M.—Miscellaneous, first editions, occult literature, genealogy, portraits, etc. (753 lots.)—*Bangs.*

APRIL 23, 24, 25, each day at 10 A.M. and 2 P.M.—Private library of the late Frederick W. French, comprising sumptuous bindings, rare first editions, extra illustrated books, Cruikshankiana, Grolier publications, etc. Catalogue mailed on receipt of \$1.—*Libbie, Boston.*

APRIL 29, 30, 7.30 P.M.—Part 3 of the Library of Thomas Jefferson McKee, including English plays of the 16th, 17th and 18th centuries, with some Shakespeare folios and quartos. (2187-2709 lots.)—*John Anderson, Jr.*

MAY 7, 8, 3 P.M.—Books and letters collected by William Harris Arnold. (441 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Zeller's History of Greek Philosophy, 3 v., tr. from the German.

Almy, Bigelow & Washburn, Salem, Mass.

Gustavus the Third and His Contemporaries, 2 v., by R. Nisbet Bain. Kegan Paul.

Sidney Lanier, A Memorial by President Gilman.

American Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

Monsieur, Madame and the Baby, by Droz.

Bel-Ami, by De Maupassant.

Tahiti, the Garden of the Pacific, by Hart.

American Baptist Pub. Society, 177 Wabash Ave., Chicago, Ill.

Anything on Aaron Burr.

Ribot's Select Works.

Heckel's Select Works, last 2 v.

Humboldt Library.

Life of Christ, by Lyman Abbott. Harper.

Theological Dictionary, by Buck, \$1.50 ed. Pub. by

C. De Silver & Sons.

Domaine, in three acts, by Lucienne Bernard.

Americus Law Book Co., Americus, Ga. [Cash.]

Confederate Congress Acts, complete set.

Life of Gen. Daniel Morgan.

Drayton's Memoirs S. C.

Stanley, or, Recollections of Man of the World.

Books on northern prisons during war.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Pacific R. R. Explorations and Surveys, vs. 3, 5, and 8 to end, hf. cf., good condition, or whole set if cheap.

Mathews, Words, Their Use and Abuse.

Copp's Public Land Laws.

Any of Swedenborg's works.

BOOKS WANTED.—Continued.

- Aster Book Shop, 4 Barclay St., N. Y. [Cash.]**
Valpy's Family Library, v. 30, original cl. 1833.
Racinet, Polychromatic Ornament.
Works of John C. Calhoun, v. 1.
- Back Number Budd, 108 W. 32d St., N. Y.**
Outlook, Oct. 21, 1897.
N. Y. Police Gazette, 1898-1899, any nos.
N. Y. Daily Graphic, 1872, '75, '76; Jan. to June, 1882.
Appleton's Journal, June 12, 19, 26; July 10; Aug. 7, 28; Sept. 11.
- Wm. M. Bains, 1019 Market St., Phila., Pa.**
Manx (A. N. Moore), *History Isle of Man*, 2 v., 8°. 1901.
- Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.**
The Traveller's Joy, Gubbins. Dutton.
- J. Baylies, 418 Putnam Ave., Brooklyn, N. Y.**
Kugler, *Italian Schools of Painting*, De Musset, Eng. tr.
Scientific and Historical Miscellany, Bancroft. N. Y., Harper, 1855.
Speeches of Gov. Thos. Corwin of Ohio.
Peru prior to Spanish Conquest.
Ferdinand and Isabella, Prescott, 1st ed.
- Book Exchange, Toledo, O.**
Wood's *Uncivilized Races*, v. 2.
Irving's *Washington*.
- J. W. Bouton, 10 W. 28th St., N. Y.**
Bowen, *Travels in Africa*. Charleston, 1848.
Thanatophobia of India, by Sir Joseph Fayser (?).
4 Poems of David Bates.
- The Bowen-Merrill Co., 9 W. Washington St. Indianapolis, Ind.**
Turchin's *Chicamauga*, with maps.
The *Song Garden*, by Lowell Mason.
- T. L. Bradford, 1862 Frankford Ave., Phila., Pa. [Cash.]**
Reference Lists of Trade List Annuals, 1876-'77; 1877-'78; 1879-'80; 1883-'84, and later.
Brinley Catalog, pt. 1.
Summary Nos. *Publishers' Weekly*.
Sale Catalogs of American Poetry.
- Brentano's, 31 Union Square, N. Y.**
Have a Strong Will, by L. Leland.
Hints to Polo Players, by Capt. H. de B. Des Lisle.
Friend of the Family, Dostoyevsky.
Injury and Insult, Dostoyevsky.
Under the Northern Light. Sampson Low & Co.
Things Japanese.
Our New Mistress, Miss Yonge.
Songs from the Nest, E. H. Miller.
Psychism, by Dr. Paul Gebbie.
Ariadne, Popular Library. Lippincott.
Men and Manners 100 Years Ago.
New Hampshire Historical and General Publications. 1885.
Galton's *Inquiry into Human Faculty*.
Mollie Fancher.
Dead Souls, Gogol.
Flame Flower.
Microscope, Carpenter and Dallinger.
- Brentano's, 218 Wabash Ave., Chicago, Ill.**
Smith's, W. Granville, *Book of Drawings*, with colored illustrations. Pub. by Herrick.
Portraits of Men, by St. Beuve.
Portraits of Women, by St. Beuve.
The Annals of the Four Masters.
Hollenbeck's *Chronicles of Ireland*.
Book of Revelations.
Path Finder of the Revolution, by William Griffiths.
Books on green cloth superstition.
Oriental Rugs, by Mumford. Pub. by Scribner.
Complete Works of the Rev. John England.
D. K. E. Song Book. Pub. by D. B. Simpson, New York.
New York Truth, with supplement, Oct., 1899.
By Order of the King, by Hugo, tr. by Young.
- Brentano's, 1015 Pennsylvania Avenue, Washington, D. O.**
Phil. of Human Life from the Chinese. Phila., 1841.

The Burnham Antique Book Store, Boston, Mass.
Masonic Minstrel, an imperfect copy with frontispiece and title will do. Pub. 100 years ago.

The Burrows Bros. Co., Cleveland, O.
Proceedings of Continental Congress, 4 v., and 2 v. of Secret Proceedings.
Dante's *Divine Comedy*, Critical ed.
Riddle's Bart Ridgeley.
Margoliouth, *Defense of Biblical Revelations*.

Callaghan & Co., Chicago.
Marshall's *Discussions*.
Burr Trial.
Morgan's *Law of Literature*, v. 2.
Houghton's *History of Parties*.
Arnould's *Marine Insurance*, v. 2.

Callahan's Old Book Store, 74 W. 2d South St., Salt Lake City, Utah.
Topographical Atlas and Ill. U. S. Geographical Surveys West of the 100th Meridian, by G. M. Wheeler.
Conflict Between Science and Religion, by Draper.

William J. Campbell, Philadelphia, Pa.
Rousseau, Emelia Gay, Beggars Opera.
Montesquieu, *Persian Stones*.
Montaigne's *Essays in English*.

Camplon & Horn, 1001 Chestnut St., Phila., Pa.
Lucretia Florianna, by George Sand (English).

Casino Book Co., 1374 Broadway, N. Y. [Cash.]
Lucia Lascar, by Luman Allen.
Honey and Gall, by F. S. Saltus. Phila., 1873.
Comic Library of U. S., by Cupid Jones. 1886.
Modern English, by Fitzedward Hall.
Tallis' London in 1851.
Hitchcock's *Report on Geology of New Hampshire*.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Thompson, *Lecture on the Electro-Magnet*.
Willis, *The Pilot*.
Carroll, *Rhyme or Reason?*
Aunt Effie's Rhymes.
Legge, *Confucius and the Chinese Classics*.
Munsey's Monthly Magazine, v. 9.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.
Max Kromer (Stretton).
Records of the Holycraft and Fellowship of Masonry. Macmillan.
Churchman's *Guide to Faith and Piety*.
A Farmer's Vocation, Col. Waring.
The Lord's Prayer, red cl.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
The Century Dictionary, 6 v.
Brewer, *World's Greatest Orations*, full leath.

Henry T. Coates & Co., Philadelphia, Pa.
Topsys and Turveys, no. 2. Century Co.
Letters of Marie Bashkirtseff, cl.

E. H. Colegrove, 65 Randolph St., Chicago, Ill.
Stokes, Wm., *Diseases of the Heart*.

Columbian Book Co., 81 Whitehall St., Atlanta, Ga.
Old Times in Middle Ga., by Richard Malcomb Johnston.

Irving S. Coolwell, Auburn, N. Y.
Savage's *Genealogical Dict.*, v. 1 and 2.
Bishop's *Liberty's Ordeal*.
Dwight's, M. E., *Kirbys of New England*.
Century Dict., 10 v., last ed., cheap.

Congregational S. S. and Pub. Sec., 175 Wabash Ave., Chicago.

The Poetical Works of John Milton, giving a life of the author, preliminary dissertation on each poem, verbal index to all poems, by Chas. Dexter Cleveland. Barnes & Co.

H. M. Conner, 232 Meridian St., E. Boston, Mass.
Hastings, *Dict. Bible*, cheap.
Ewald's *Hist. of Israel*.
100 Old Time Songs.

BOOKS WANTED—Continued.

- Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**
Facsimile of the Warrant Bearing 59 Signatures for Beheading Charles I., 22 in. by 15 in.
Never Aweary of Buying Facsimiles of ms. foretiding. 1680.
Shakespeare and Enclosing Welcombe Common, T. Greene's Diary Concerning, 1614, ed. by Ingleby.
- Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**
Century Dict. of Names.
Jones, J. B., The Monarchist. Pub. in 1853 by A. Hart.
Chauvenets, Plane and Spherical Trigonometry, new or fair second-hand. Large number desired. Persons answering will please state the number they can supply and price.
Newell's Topsy and Turvy, no. 2. Century Co.
- Damrell & Upham, 283 Washington St., Boston, Mass.**
Hayden's Virginia Families.
Mother Goose, il. by Parish.
Foster's Peerage and Baronetage.
Courthope's Historical Peerage.
- Delbridge Co., St. Louis, Mo.**
Torrey's Interest Tables.
- A. Deutschberger, 117 4th Ave., N. Y.**
Longfellow's Works, v. 2, Standard Library ed., will pay good price. Houghton, M. & Co.
- F. M. DeWitt, 318 Post St., San Francisco, Cal.**
Cecil Dreme.
Russell's Normal Training.
Hawaiian Islands, anything pertaining to.
- Dodd, Mead & Co., 372 Fifth Ave., N. Y.**
Orthometry, a Treatise on Versification.
- Paul Drewitz, 631 W. 4th St., Cincinnati, O.**
Schreiner's The Angora Goat.
Books by W. H. Herbert (Frank Forester.)
- B. G. Eichelberger, 308 N. Charles St., Balt., Md.**
Nolte, Memories of 50 Years in Two Hemispheres. Made in Germany.
- Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.**
Health and Science, 1st, 2d and 3d eds.
Back nos. of *Christian Science Journal*.
1st eds.: Stanley Lane-Poole, Maurus Jokai, Joaquin Miller.
Mound Builders, Stephen Peet.
- Harry Falkenau, 167 Madison St., Chicago, Ill.**
Kinglake's Eothen, 1st ed.
Young's Travels in France, 1st ed.
Oliphant's, Laurence, Piccadilly, 1st ed.
English State Trials, 6 v., Hargrave.
Lewis and Clark's Travels, Coues ed.
- H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.**
Philistine, 1st 9 v.
Robin Hood, by Howard Pyle, 1st ed.
Leaves of Grass, by Walt Whitman, 1st ed.
Lendrum's Col. and Rev. Hist. of Upper South Carolina.
Brown's, T. E., Poems. Pub. by Macmillan.
Kipling's Ballads. Pub. by American Book Co.
- Fitzgerald & Co., Holyoke, Mass.**
Ladies' Home Journal, June, 1900.
Beauties Daughters, good condition.
- Flagler & Co., 282 Main St., Poughkeepsie, N. Y.**
Races of Man, by Deniker. Pub. by Scribner.
- Ed. C. Fowler Co., Dexter Ave., Montgomery, Ala.]**
Dr. Dean's Life of Christ.
- The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.**
Storage Battery, by Treadwell.
- John A. Fraser, 2358 Indiana Ave., Chicago, Ill.**
Lafitte the Pirate of the Gulf.
- Free Public Library, Jersey City, N. Y.**
Brown, History of the First Locomotive in America.
- Funk & Wagnalls Co., 30 Lafayette Place, N. Y.**
Complete Preacher, 1 v. ed. F. & W.
Jenkyns, On the Atonement.
Through Nature to Christ, by Ezra Abbot.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [Cash.]

- Stevens' War Between the States, v. 2.
Seward's Works, v. 1.
Mr. Wind and Madam Rain.
Wilde, Lord Saville's Crime.
Report U. S. Fish Commissioner for 1875-'76, pt. 4.
Rodwell, Birth of Chemistry.
- Edwin S. Gorham, 4th Ave. and 22d St., N. Y.**
Bishop Andrews' Works, Anglo-Catholic Library.
Anderson's Colonial Church History, v. 1.
Ellicott's Commentary, 8 v., new and cheaper ed.
Weale and Littledale, On Psalms, 4 v.
Scudamore, Notitia Eucharistica, must be cheap.
Schaff's Creeds of Christendom, second-hand.
- Hall & Locke Co., 18 Boylston St., Boston, Mass.**
The Child's Own Book.
- Harvard Co-operative Society, Cambridge, Mass.**
Payne's Arabian Nights.
- J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.**
Mammillan and Carlotta, by Taylor.
Clusky, Political Text-Book (Cyclopedia.)
Moore's History Indian Wars.
Lincoln's Words on Living Questions.
Shadowy Waters, by Yeats.
Marshall's Life of Washington.
Physical Training, by Sandow.
Epidemic and Contagious Diseases, by Dr. L. P. Brockett, cl. or leath.
Century Dictionary, last ed., hf. mor. binding.
- W. M. Hill, 31 Washington St., Chicago, Ill.**
Caxton Club, Poe's Letters, or any other Caxton Club publications.
Roycroft Press, In the Track of the Bookworm.
Lang, Custom and Myth, 1st ed.
1st editions of Jesse, Lever, Fitzgerald.
Encyclopædia Britannica, English or Charles Scribner's Sons ed.
Carroll, Hunting of the Snark, 1st ed.
Audubon, Birds of America, Folio ed.
1st editions of Thoreau, Lowell, Longfellow.
- Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa. [Cash.]**
Life in Heaven. Little, Brown & Co.
Fox, Book of Martyrs.
- Hunter & Welburn, Nashville, Tenn.**
Alison, Military Life of John, Duke of Marlborough. Formerly pub. by Harper.
- Iowa College Library, Grinnell, Iowa.**
Crompton's Industrial Conciliation. Lond., King, 1876.
Weeks, J. D., Labor Differences and Their Settlement. N. Y., Putnam, 1885.
- George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.**
Quaker Soldier.
Sketch of the Botany of South Carolina and Georgia, 2 v., by Stephen Ellicott. Pub. by J. R. Schenck, Charleston, S. C., 1812.
- U. P. James, 127 W. 7th St., Cincinnati, O.**
Warner, Library of World's Best Literature, hf. mor., must be in excellent condition.
- Jennings & Pye, Kansas City, Mo.**
The Burman and His Notions, Sway Yoe. Pub. in London and Burmah.
- E. W. Johnson, 2 E. 42d St., N. Y.**
N. Y. State Fisheries Report. 1896.
Documentary Hist. State N. Y., v. 4.
Facsimile Shakespeare 1st folio.
Yellow Book, set or odd v.
Valentine's N. Y. City.
British Theatre, set.
Stonewall Jackson, 2 v., Henderson.
- F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**
The Dietetics of the Soul, by Ernest von Feuchtersleben, tr. Pub. in 1858.
- H. R. Johnson, Springfield, Mass.**
Principles of Animal Mechanics, by Houghton. Pub. by Longmans, Green & Co.
- W. B. Ketcham, 7 and 9 W. 18th St., N. Y.**
The Experiences of Mrs. Hardscrable.

BOOKS WANTED—Continued.

King's Old Book Store, 15 4th St., San Francisco, Cal.
Campbell's Lives of the Lord Chancellors, 12 v.
J. Kirkpatrick, 1014-1018 Woodland Ave.,
Cleveland, O.

Inland Printer, Mar., 1901.
Confessions of a Grass Widow.

**Charles E. Lauriat Co., 301 Washington Street,
Boston, Mass.**

Vasari's Lives of the Painters, 4 v., Scribner's best
ed., with plates.
Diplomatic History of the Civil War, by Soward.
H. M. & Co. \$3.00 ed.
Lalor's Cyclopædia of Political Science, 3 v., 8°.
New England Memorial, by N. Morton, 6th ed.
Shakespeare's Insomnia.
The English American, His Travels by Sea and Land,
by Thos. Gage. London, 1648.
My Diary in Mexico, 1867, 2 v., by Prince Salm
Salm. London, 1868.
Horace, either in Italian or Spanish.
Dumas' Salon, 1900.
Mrs. Putnam's Cook Book, recent ed.

Leggat Brothers, 81 Chambers St., N. Y.

Ridpath's History of the World.
Strickland's Queens of England.
Miss Traumeri.
Captain's Boat.
Stoddard's Lectures.
Rogers, Superhuman Origin of the Bible.
Rogers, Faith.
Bates, On the Amazon.

Paul Lemperly, 111 Water St., Cleveland, O.

Harry Lorrequer, 2 v., with introd. by Lang. Little,
Brown & Co.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.
American Naturalist, v. 10, 1876, to date inclusive.

I. M. Low, Colorado Springs, Colo. [Cash.]

Lowell's Poems, 2 v., B. & G. ed., 18°. T. & F.,
1857.
Whittier's Poems, 2 v., B. & G. ed., 18°. T. & F.,
1857.
Longfellow's Poems, 2 v., B. & G. ed., 18°. T. & F.,
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Longfellow's Prose, 2 v., B. & G. ed., 18°. T. & F.,
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Bryant's Poems, 1 v., B. & G. ed., 18°.
Price postpaid cash.

W. H. Lowdermilk & Co., Washington, D. C.

Gilman, Caroline, Recollections of a New England
Housekeeper.
Gilman, Caroline, Recollections of a Southern Ma-
tron.
Gilman, Caroline, Poetry of Travelling in the U. S.
Gilman, Caroline, Ruth Raymond.
Gilman, Caroline, Tales and Ballads.
Gilman, Caroline, Verses of a Life Time.
Gilman, Samuel, Memoirs of a New England Choir.
Gilman, Samuel, Pleasures and Pains of a Student's
Life.
Gilman, Samuel, Contributions to Literature.
James, Psychology, 2 v., 8° ed.
Roscoe, Lives of Eminent Lawyers, 2 v. Phil., 1841.
Eddy, Science and Health, 1st, 2d and 3d ed.
Cuthren, History of Ancient Woodbury, Conn.
Tanner, Narrative of Captivity.
Jay, Review of the Mexican War.
Livermore, The War With Mexico Reviewed.
Bulkley Family Genealogy, by Chapman. 1875.
History and Genealogy of Montague Family. 1881.
Catlin, Breath of Life, or, Mal-Respiration.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.
St. Nicholas, Dec., 1880.
Gail Hamilton's Works, anything.

**Macauley Bros., 172 Woodward Ave., Detroit,
Mich.**

Color Sense, Grant Allen.
My Island, Grant Allen.
Cabot's Guide to Examination of Blood.
Bastian, On Paralysis.

A. MacCuaig, 11 Hutchinsohn St., Montreal, Can.

Morgan's Bibliotheca Canadensis.
Wilson's Tales of the Borders, complete.
Bosworth's Hochelaga Depicta, or, Hist. of Mon-
treal.

S. F. McLean & Co., 46 E. 23d St., N. Y.

Records of Case Robinson vs. Mandell, tried U. S.
Circuit Court, Boston, 1867-8.
History of Essex Co., Mass.
History of Newbury, Coffin. 1845.
Theological Writings of Henry Dunn.
Eternal Purpose, Hart.
The Promise and Oath of God to Abraham, Storrs.

Henry Malkan, 1 William St., N. Y.

Voyage of the Clipper "Yorke."
Heine's Pictures of Travel, tr. by Leland. Pub. by
U. S. Book Co.
School for Fathers.

J. E. Manix D. G. Co., Nashville, Tenn. [Cash.]

Coldwell's Tennessee Reports, v. 4, shp.
Lee, Tennessee Reports, v. 1, shp.
Heiskell, Tennessee Reports, v. 8.
State condition and price.

B. & J. F. Meehan, Bath, Eng.

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Lady Anne Hamilton's Secret History of the Court
of England; cl., as new, mailed free on receipt
of \$1.00 note or stamps. Duplicates if wanted.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]

All American 1st eds. of Byron, give title, place
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**W. H. Miner, 1308 Eye St., N. W., Washington,
D. C.**

Conflict in Life and Nature. Appleton.
Bandelier, Delight Makers.
Alison, History of Europe, 1815-'52, 8 v. Blackwood.

F. M. Morris, 171 Madison St., Chicago, Ill.

Doddridge's Indian Wars. 1824.
Railroad Gazette, Mar. 2, 1900.
Rousseau, Confessions of, Subscription ed.
Hawthorne, Marble Faun, 1st ed.

**Norman Murray, 21 Beaver Hall Hill, Montreal,
Can.**

Voltaire's Philosophical Dictionary (English tr.) in
2 v.
American Book Prices Current, any one year, second-
hand since 1896 or 1895 preferred, but willing to
get a cheap offer of any year.

Daniel O'Shea, 1584 Broadway, N. Y.

Edwin Drood, Household ed.
Master Humphrey's Clock, Household ed.

E. H. Otting, Warren, O.

Darwin's Works, hf. mor.
Audubon, good reprint.
Lady Jackson, 14 v.
Reid, Whitelaw, After the War.
Herndon's Lincoln.
Joe Miller's Jest Book. 1739.

Philadelphia Book Co., 15 S. 9th St., Phila., Pa.

Kings, Coal Gas, 3 v.
Watson, Postal Card Catalogue.
Griffin and Little, Chemistry of Paper Making.
Seaton, Manual of Marine Engineering.
Parson, Track.

**Philadelphia Magazine Depot, 117 N. 13th St.,
Phila., Pa. [Cash.]**

Engineering, London, vs. 1, 2, 4, 6, 7, 10.
Puck, v. 1-5, and v. 14 to date.
Judge, complete set.
N. A. Review, Oct., 1862. \$1.00.
Am Mag. of Hist., Mar., Apr., 1893, 50 cents each;
also June, July, Aug., 1877, \$2.50 each; and Feb.,
1883, \$2.50.
Life and Works of John Adams, v. 7, 8. Boston,
Little, Brown & Co., 1856.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]

6 Papers from the Notes of an Engineer, by Corn-
ing.
Memoirs of S. S. Prentiss.
Quarterly Journal of Economics, v. 1, no. 2; v. 3,
no. 2.

W. V. Pippin, 605 N. Eutaw St., Baltimore, Md.

Five Little Southerners, Porter.
Donders, On Refraction.
Life of Admiral Coffin, Amory.

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E. W. Porter, St. Paul, Minn. [Cash.]

Gautier's One of Cleopatra's Nights, Hearn's tr.
Loti's Madame Chrysanthème, il. ed. in English.
Maupassant's The Odd Number.

John A. Porter, 2608 Locust St., St. Louis, Mo.
Chandler's American Criminal Trials.
Other criminal trials and speeches.

O. B. Pratt, 181 6th Ave., N. Y. [Cash.]

Faublas, pap. or cl.
Notes on the Territory of Wisconsin.
St. Pierre, Studies of Nature.
Darwin, Botanic Garden.
Story of a Stomach.

Presb. Bd. of Pub., 158 Fifth Ave., N. Y.
Hetherington, History of Westminster Assembly.

S. G. Rains, 389 5th Ave., N. Y. [Cash.]

Afloat and Ashore, Darley ed., M. A. Townsend ed., 1860.
Miles Wallingford, Darley ed., M. A. Townsend ed., 1860.
Heidenmauer, Darley ed., M. A. Townsend ed., 1860.
Precaution, Darley ed., M. A. Townsend ed., 1860.
Ways of the Hour, Darley ed., M. A. Townsend ed., 1860.

Good prices for fine copies.
The Rationale of Crime, by Mrs. Eliza W. Farnham.
Government Experimental Station Bulletins, any.
Henry Esmond, Smith Elder ed., green cl.

F. H. Revell, Chicago.

Schaff, Herzog Encyclo., 4 v.
Seiss, Baptist Position Examined.
Tatui Baba, Elementary Grammar of the Japanese Language. Trübner.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.

Wife No. 19, or, Story of Life in Bondage, by Amelia E. Young.
Lubkes, History of Sculpture.

Rohde & Haskins, 7 Cortlandt St., N. Y. [Cash.]

Silliman's Physics (ed. about 1856).
Dictionary of Mechanics, 2 v., encyclopedia size.
Pub. by Ford.

E. H. Reller, 419 E. Water St., Milwaukee, Wis.

London Art Union, v. 1-7.
New England Magazine, second series, v. 1-4.

J. Francis Ruggles, Bronson, Mich.

Fletcher's, H., A B C of True Living.
The Leland Magazine.
Paine's Crisis and Common Sense.
Bell's First editions.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Sinnett, Karma.
Century Dictionary, 10 v., hf. mor.

Scrantom, Wetmore & Co., Rochester, N. Y.

Lord, Beacon Lights of History, 10 v.
National Geographic Magazine, Feb., 1900.
Balzac, Droll Stories.

Charles Scribner's Sons, 157 5th Ave., N. Y.

Bowles, In the Camargue. Loring, 1876.
Crawford, Rulers of the South, 2 v., 1st ed. Macmillan.

Richard B. Shepard, Salt Lake City, Utah. [Cash.]

Baldwin's Flush Times in Ala., Legal Recreation Series, green cl.
Mills' Poets and Poetry of Greece.

Geo. D. Smith, 4 E. 42d St., N. Y.

Secret Hist. of Queen Elizabeth and the Earl of Essex.

Smith Bros., Oakland, Cal.

The Minister's Daughter.

A. H. Smythe, 43 S. High St., Columbus, O.

Puddenhead Wilson, Mark Twain.
Defoe's Plague in London.

Sound Currency Com., 52 William St., N. Y. [Cash.]

Hunt's Merchants Magazine, v. 59-63.
Metropolitan Bank Note Reporter.
Brown, Money Question in U. S. 1878.

Sound Money Com.—Continued.

Riddell, Monograph of the Silver Dollar.
Bankers' magazines.

Southern Book Exchange, 104 Whitehall St., Atlanta, Ga.

Encyclopedia Britannica, quote any ed.
Three Spaniards.
Any rare books on southern or Georgia history.
Mitchell's School Geog. (any ed. from 1830 to 1840 inclusive.)
500 school books, send lists.

P. Stammer, 95 Fourth Ave., N. Y.

Mitchell's System of Tailor Cutting.
Aristotle's Psychology, Bohn's Library.

G. E. Stechert, 9 E. 10th St., N. Y.

Isham and Brown, Early Rhode Island Houses.
Nicholl, Story of American Coal.
Mansfield, Wild Bird Protection and Nesting.
Wolkonsky, Pictures of Russian History.
Loomis and Calhoun, Judicial and Civil Hist. of Conn.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Personal Memoirs of General Sherman.
Index Medicus, v. 17, 18, 19.
South Dakota Statutes, 2 v.

Stoll & Thayer Co., Los Angeles, Cal.

Viardot's Painters of All Schools. Lippincott, \$10.00.

Tandy, Wheeler & Co., 123 Boston Block, Denver, Col.

Savage, Genealogical Dictionary of New England, 4 v.
Vermont's American Heraldica.
Totten's Emigrants to America, 1600 to 1700.

Thos. J. Taylor, Taunton, Mass.

Centennial Gathering of the Hayward Family, Easton, Aug. 14, '78. Taunton, 1879.
American Institute of Instruction, Pavey's, for 1836.

H. H. Timby, Box 927, Conneaut, O. [Cash.]

Paleontology N. Y. State, v. 2.
Anything relating to Robert Morris.
Genealogy of Stanhope Family.
Books relating to Scandinavia.
Lamb's Eng. Dramatic Poets, Gollancz ed.

H. K. Van Bienen, 413 W. 22d St., N. Y.

Larned's History for Ready Reference, 5 v., cl., clean, second-hand, cheap.
History of the City of New York, by Martha J. Lamb, in pts. as published.
Old New York from the Battery to Bloomingdale, by Eliza Greathore, descriptive text by M. Despard, in 10 pts., cl. bound.
Journals of Convention of the Protestant Episcopal Church of Meeting held Jan. 20-26, 1786; Oct. 10, 11, 1786; July 28 to Aug. 8, 1789; Sept. 8-18, 1795.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

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A Clean Life, Dr. K. Bushnell.

Glasscock Vroman, 60 E. Colorado St., Pasadena, Cal.

Life and Letters Ernest Renan. Cassell.
Lewis and Clark, Coues ed.
Catlin, Indians.
Spanish Conquest New Mexico, W. H. H. Davis.

E. A. Werner, 35 Chestnut St., Albany, N. Y.

Memoirs of a Water Drinker.
Washington, An Autograph of.
New York Marriages.
Civil List, 1891. Werner.
Bancroft, History of U. S., 10 v.

M. J. Whaley, 401 5th Ave., N. Y. [Cash.]

Mysteries of the Court of London, Reynolds, pap.
Rose Foster, Reynolds, pap.
Caroline Waters, Reynolds, pap.
Venetia Trelawney, Reynolds, pap.
Louisa Stanley, Reynolds, pap.
Caroline of Brunswick, Reynolds, pap.
Lady Castlemain, Reynolds, pap.
Lady Florina, Reynolds, pap.

Thomas Whittaker, 2 Bible House, N. Y.

Lotze's Microcosmus, English tr.
Dorner's System of Christian Doctrine. T. & T. Clark.
Immortality, by Prof. Salmond.
Ritual Reason Why, cl. binding.
Commentary on the Psalms, 4 v., by Neale and Littledale.

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Boyesen's Vagabond Tales. Lothrop.
Belden's Fate at the Door. Lippincott.

Ohas. L. Woodward, 78 Nassau St., N. Y.

Record of Service of Connecticut Men in Revolution, etc.
Merriam Genealogy, 15 pages. Appleton, 1892.

Woodward & Lothrop, Washington, D. O.

Giffen, Stock Exchange Securities. Bell & Sons, London, 1879.
Life and Letters of Light Horse Harry Lee.
Letters and Correspondence of Theodosia Alston and Aaron Burr.
Recollections of Lynchburg, by the Oldest Inhabitant.
Kercheval's History of the Valley of Virginia. Winchester, 1833 (preferred.)

J. O. Wright & Co., 6 E. 42d St., N. Y.

Ramsay's Life of Washington. Ithaca, 1840.
Constitutions of U. S. Gettysburg, 1811.
Impartial History War, 2 v., 8°. Boston, 1781.

BOOKS FOR SALE.

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Life of Wm. H. Seward, by Frederick Seward, 3 v., out of print, scarce, new, \$8.75.
Harper's Pictorial Hist. of Rebellion, 2 v., hf. mor.
Seward's Travels Around the World, hf. mor.

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Franklin's Works, 10 v. Putnam.
Washington's Works, 14 v. Putnam.
Jefferson's Works, 10 v. Putnam.
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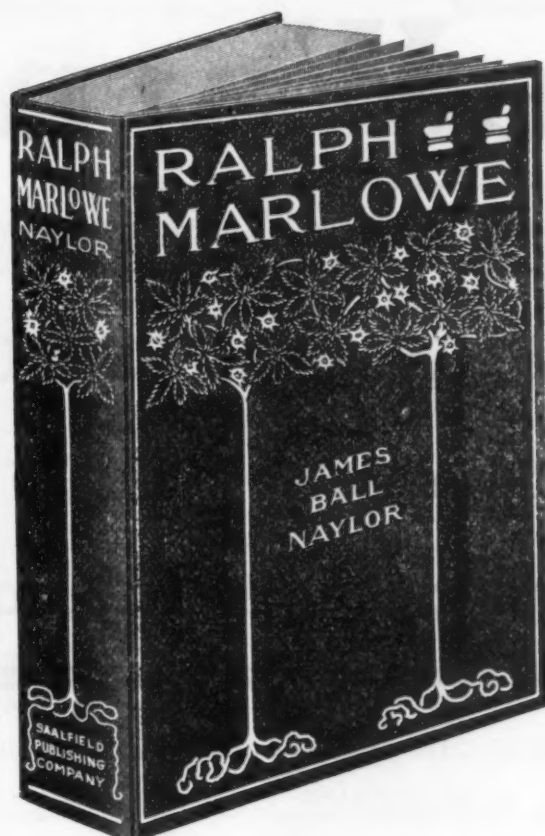
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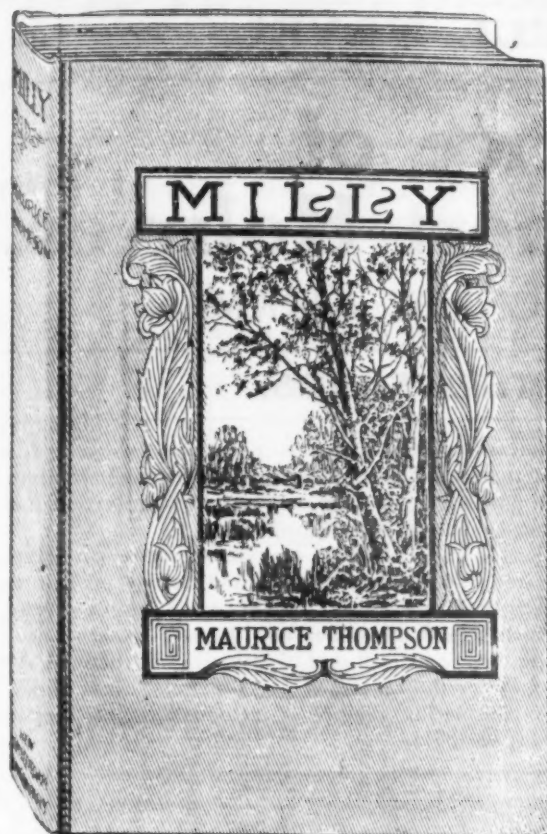
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